SEXTETT

für

2 Violinen, 2 Violen und 2 Violoncelli

componirt von

Johannes Brahms

Op. 36.

Partitur	Mark	7,50.
Stimmen	„	10,—.
Vierhändiger Clavierauszug	„	8,—.

Entd. Stat. Hall.
Verlag und Eigenthum für alle Länder
von
N. SIMROCK in BERLIN.

Lith. Anst. v. C. G. Röder, Leipzig.
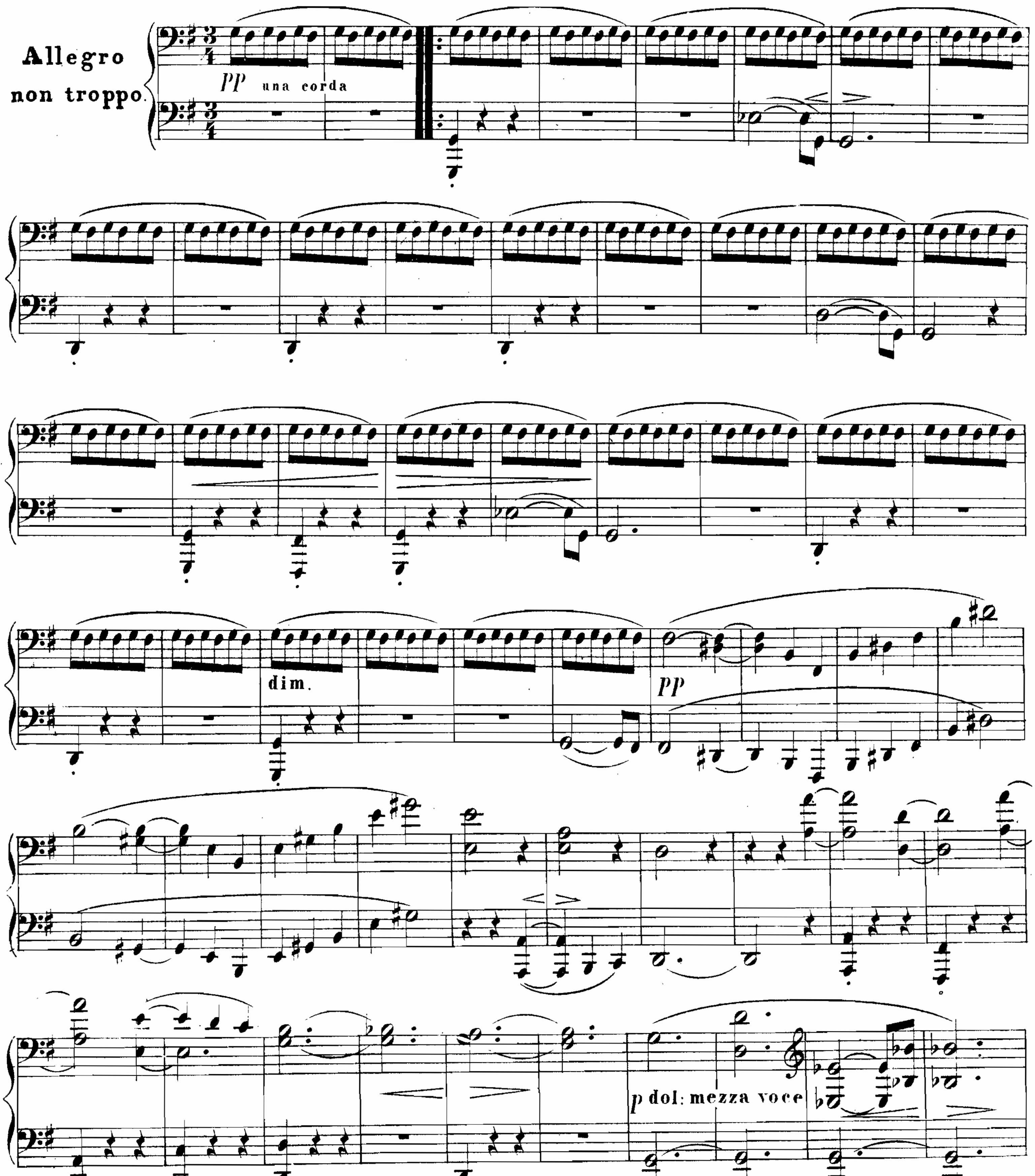
SEXTETT

von

JOHANNES BRAHMS.

Op. 36. Berlin, bei N. Simrock.

Secondo.



SEXTETT
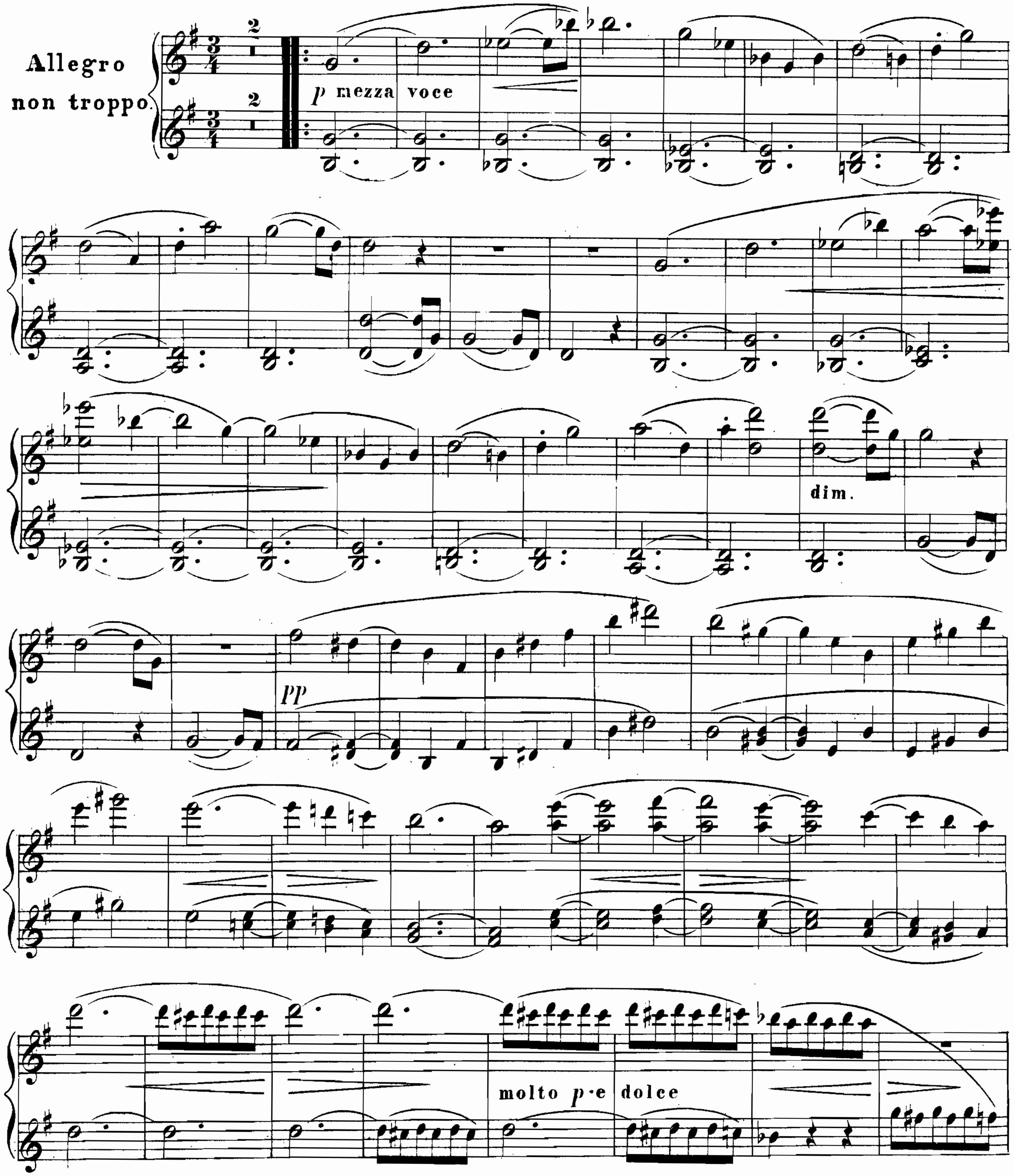
von
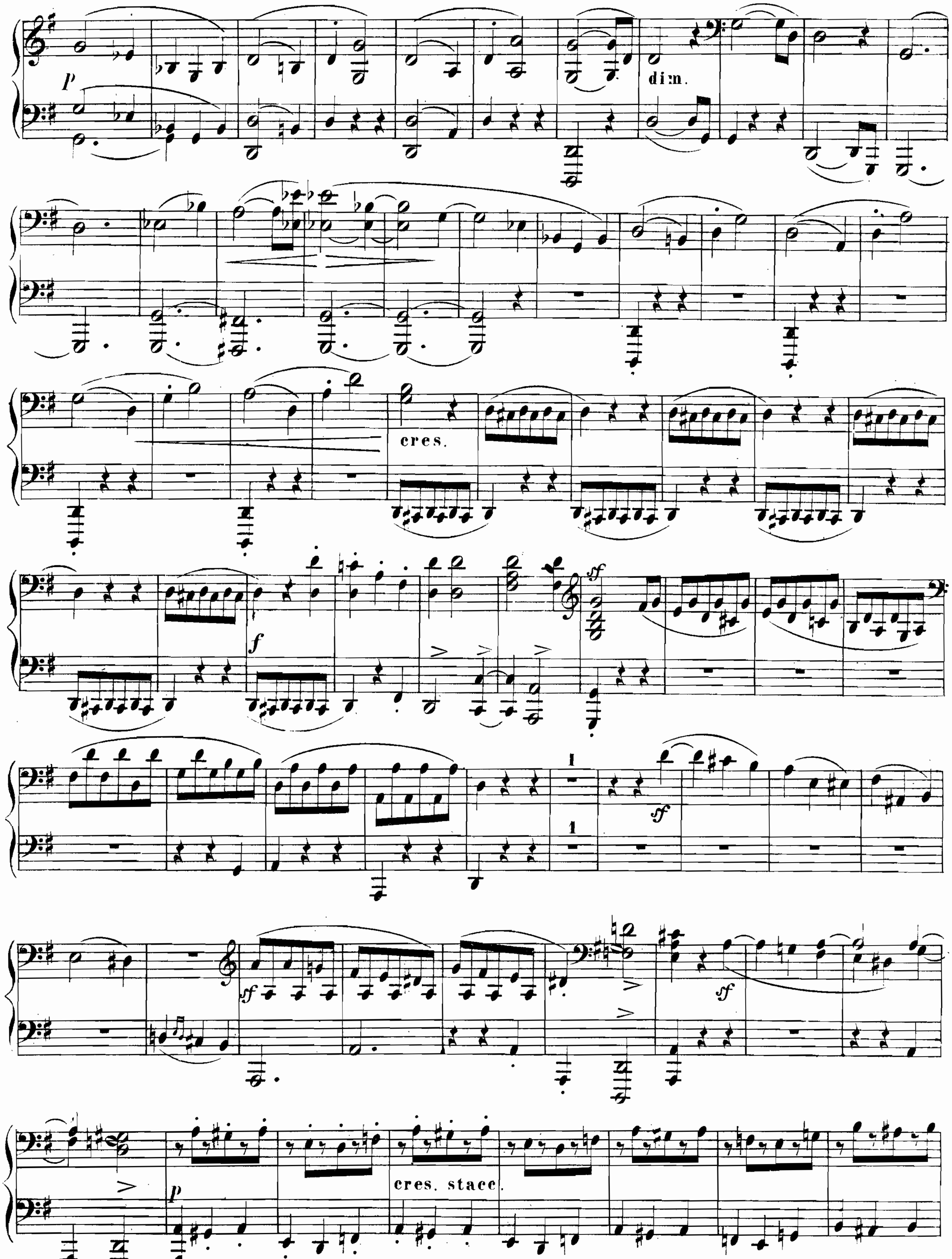
JOHANNES BRAHMS.
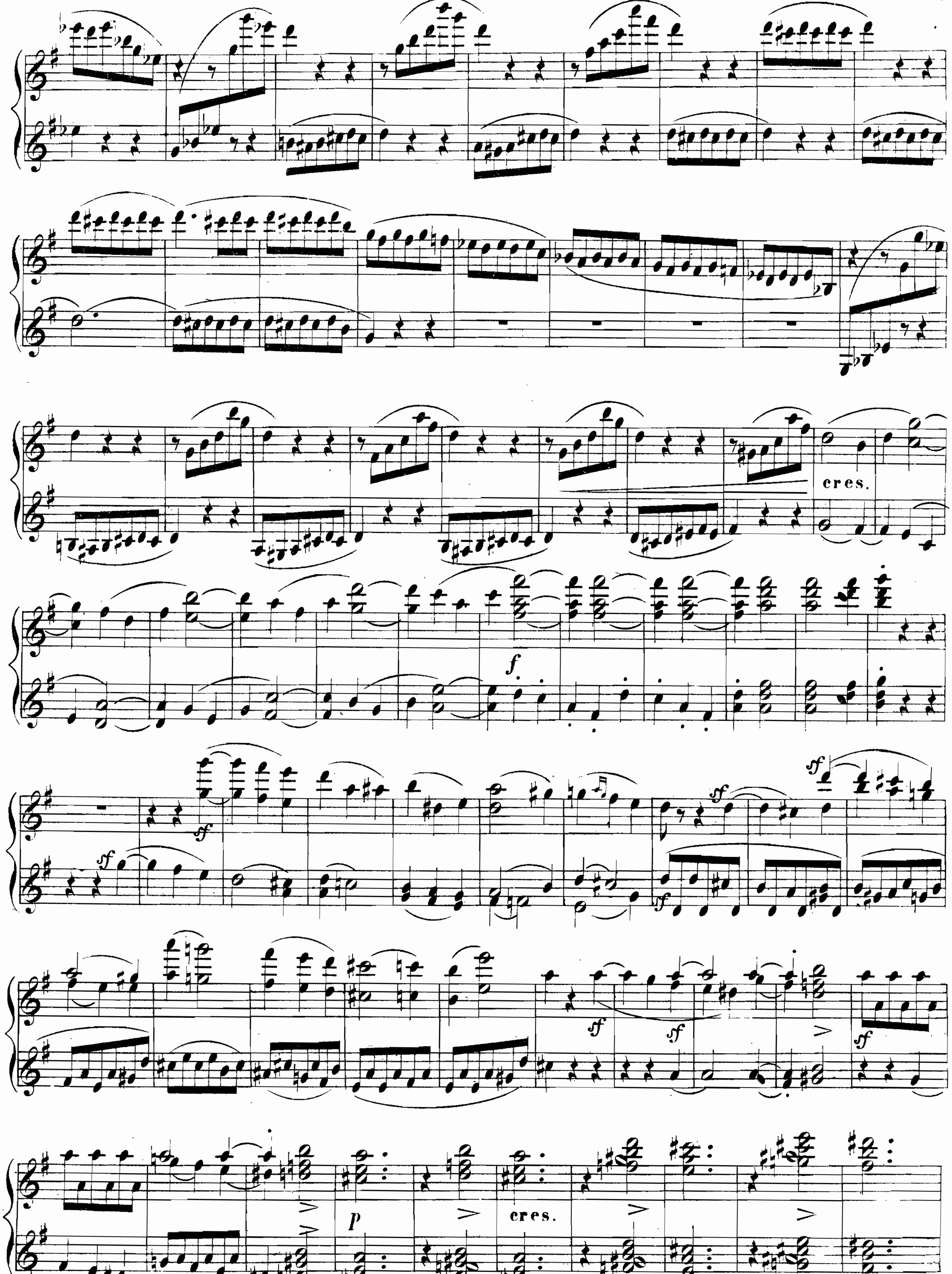
Op. 36.
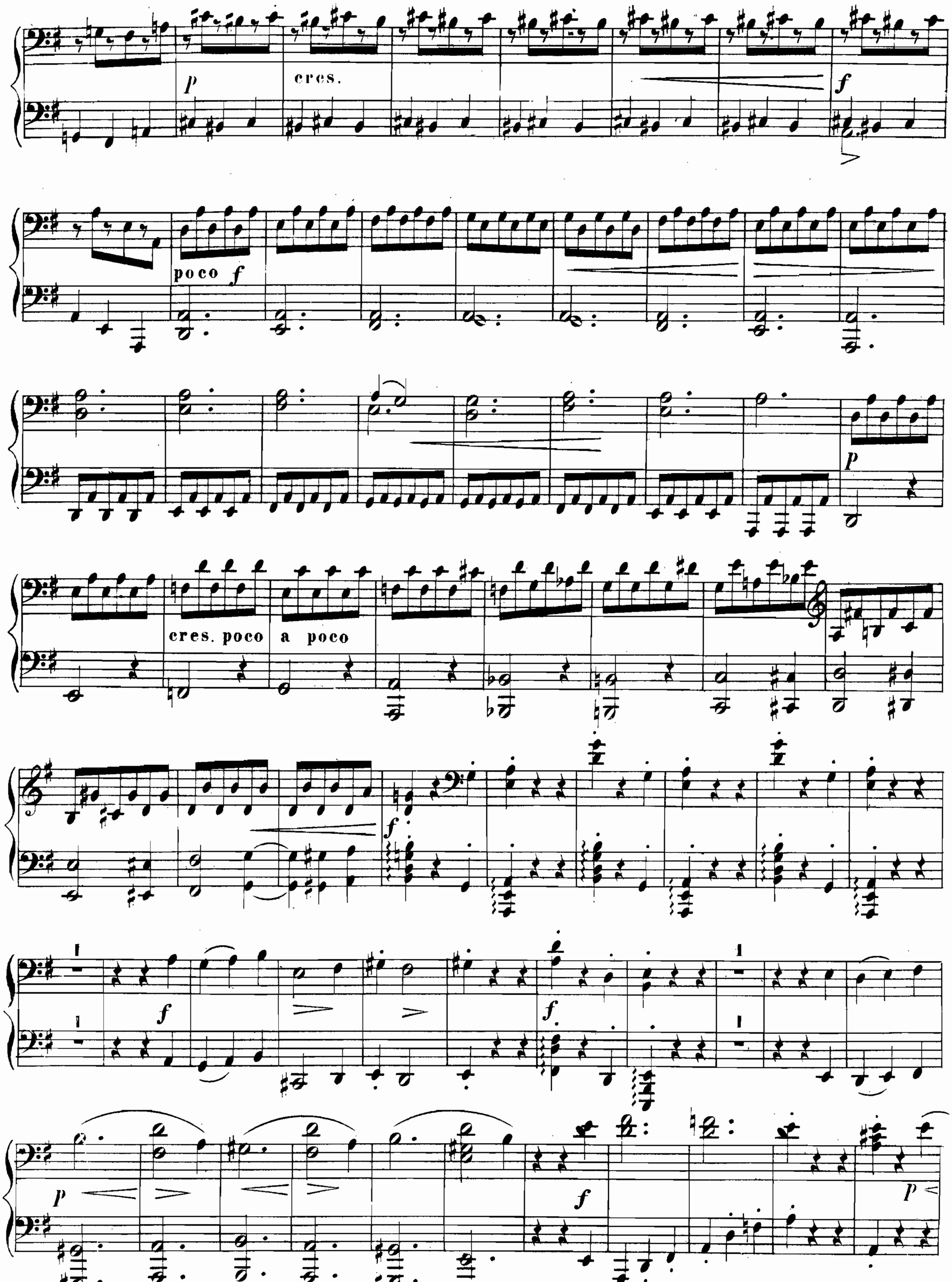
Berlin, bei N. Simrock.
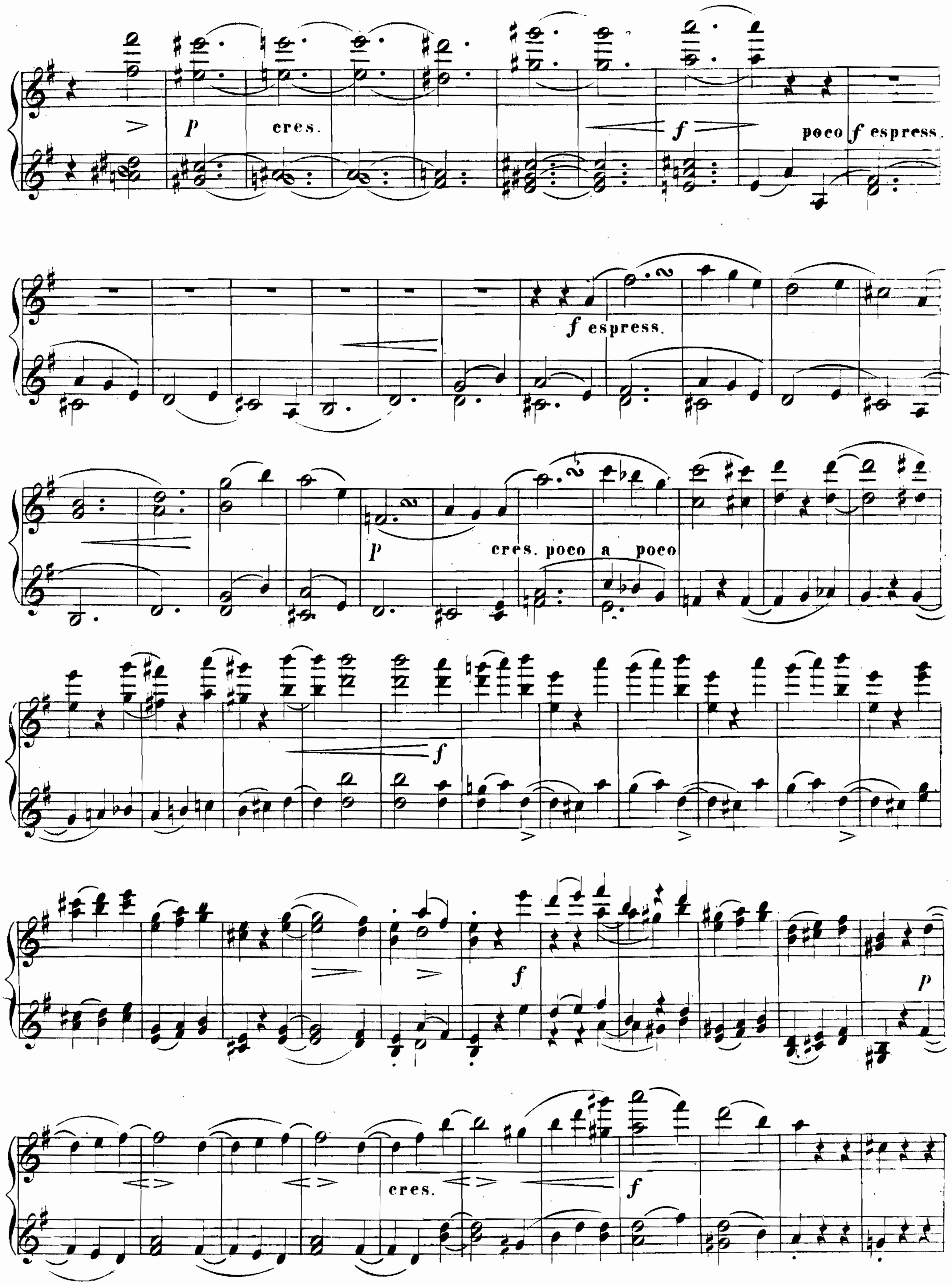
Primo.
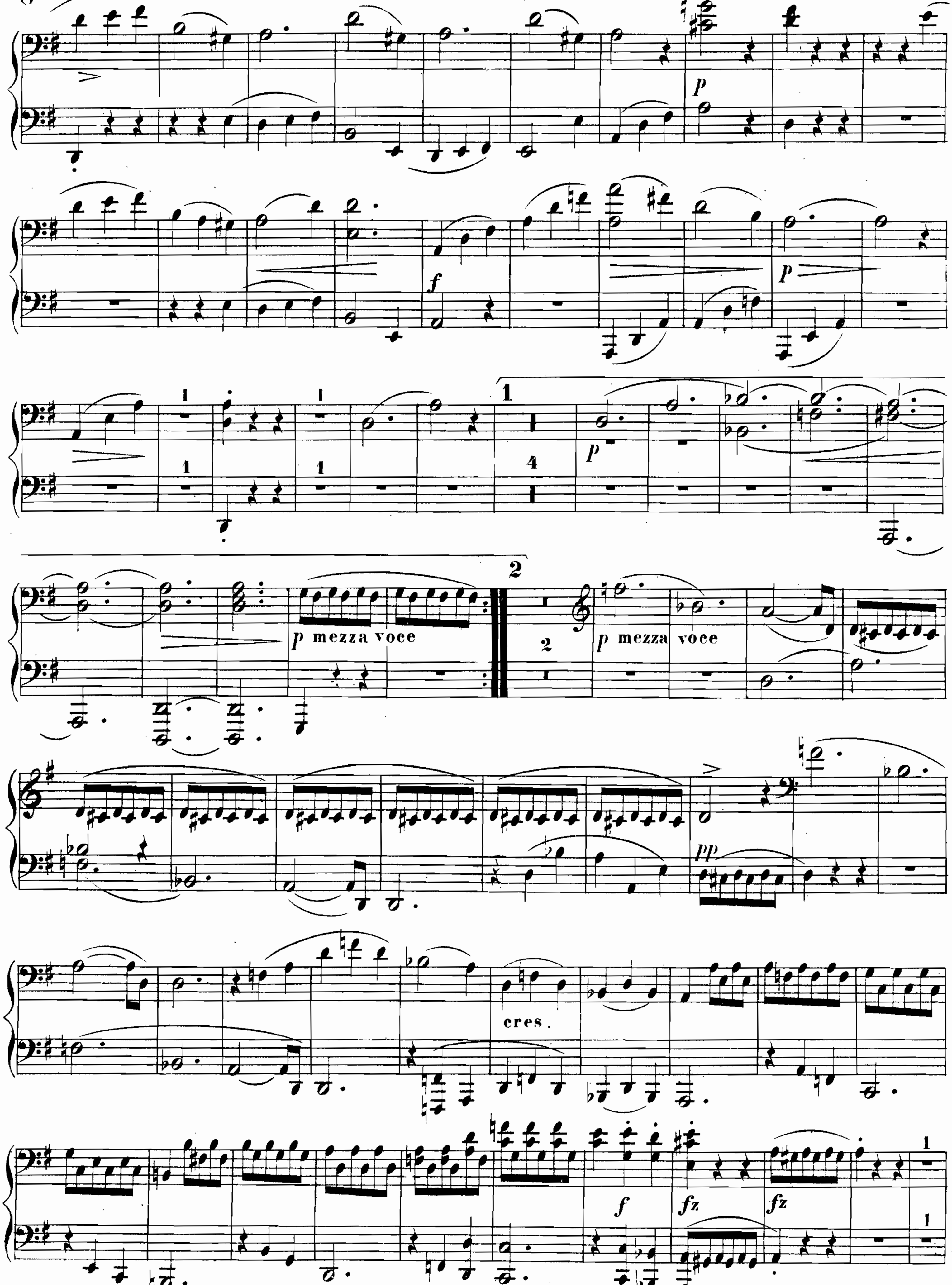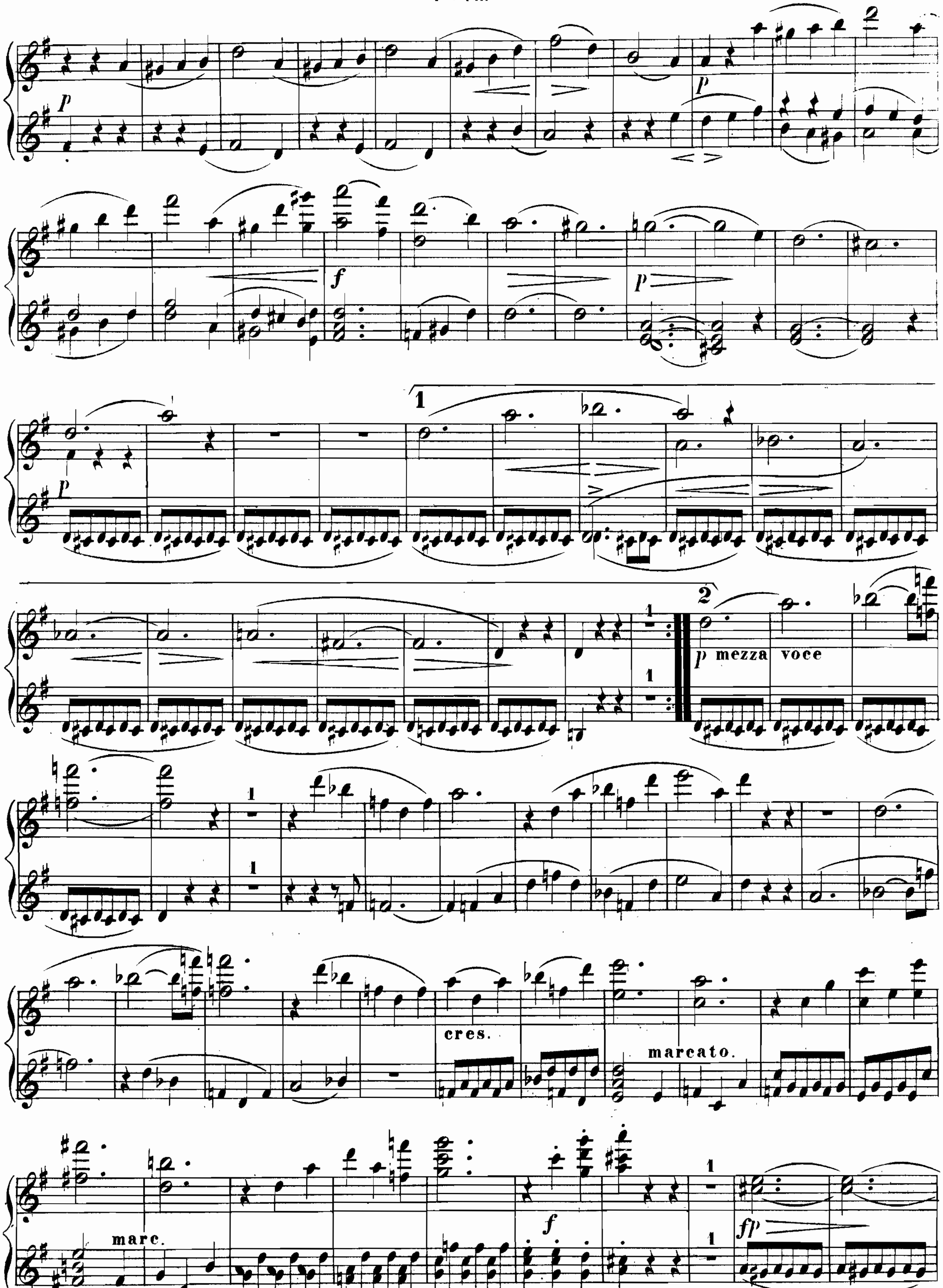



p
dim.
cres.
f
sf
1
cres. stacc.
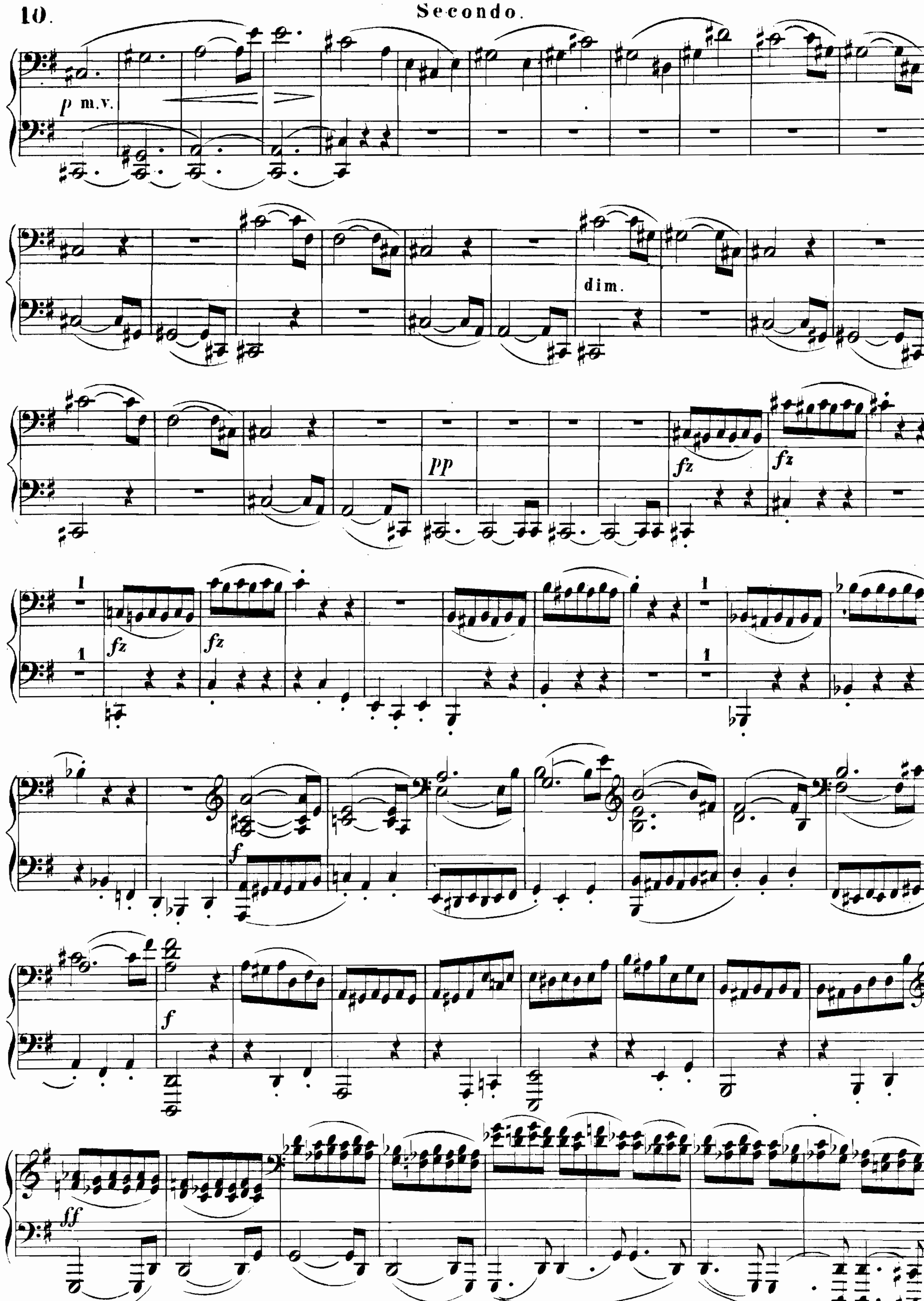

cres.
f
sf
p
cres.
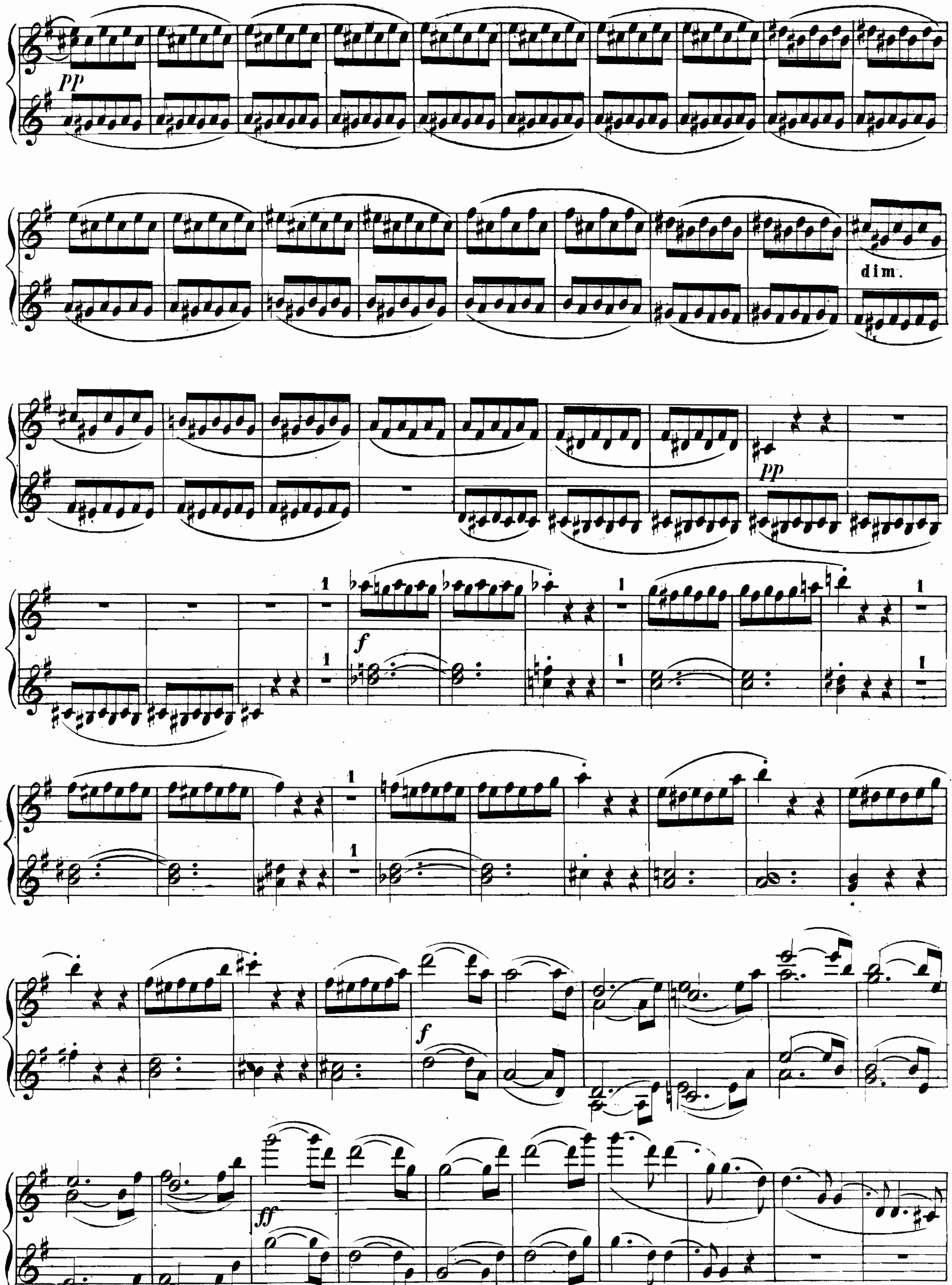

p
cres.
f
poco f
p
cres. poco a poco
f
f
f
p
f
p
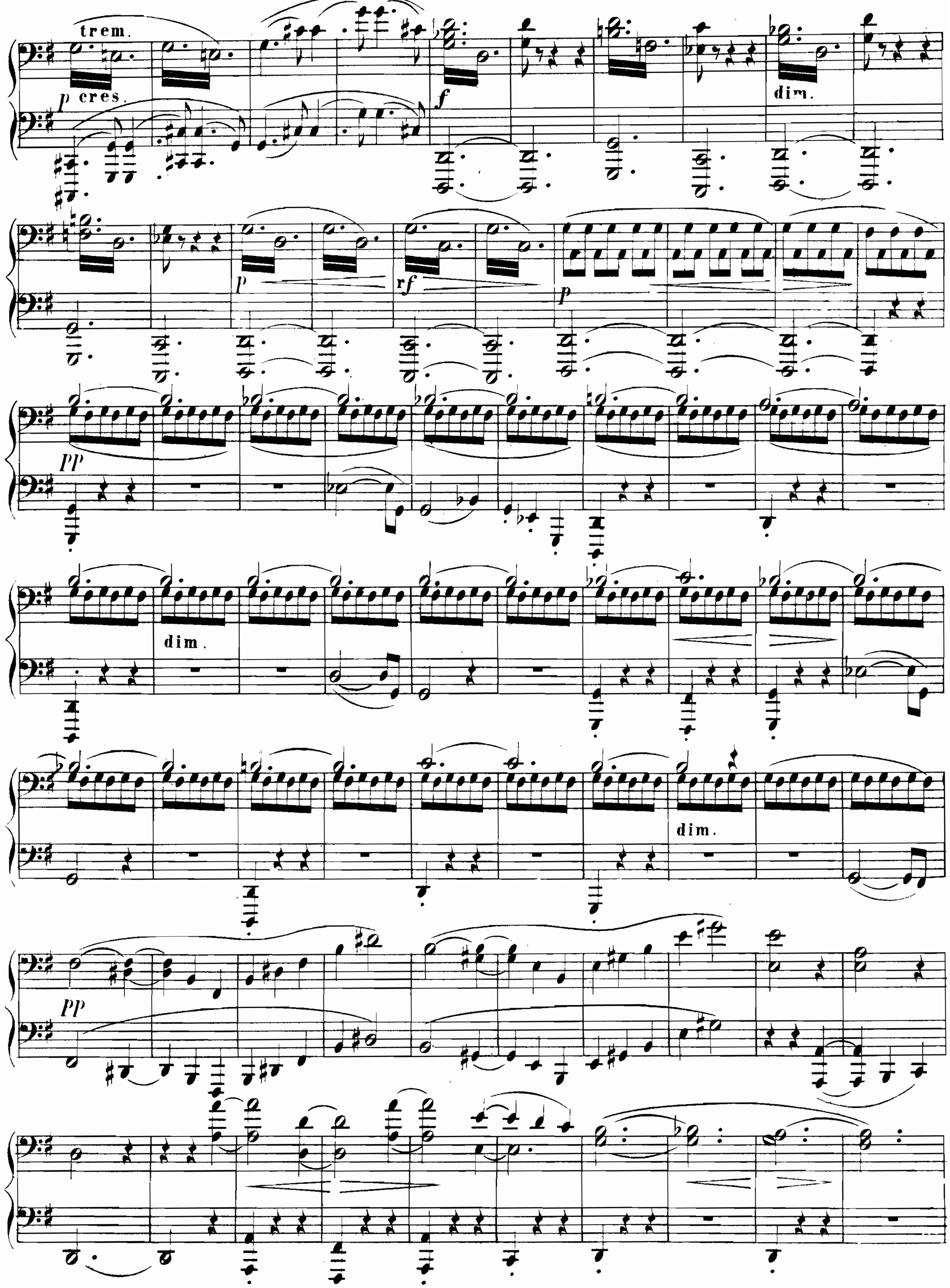

p
cres.
f
poco f espress.
f espress.
p
cres. poco a poco
f
f
p
cres.
f
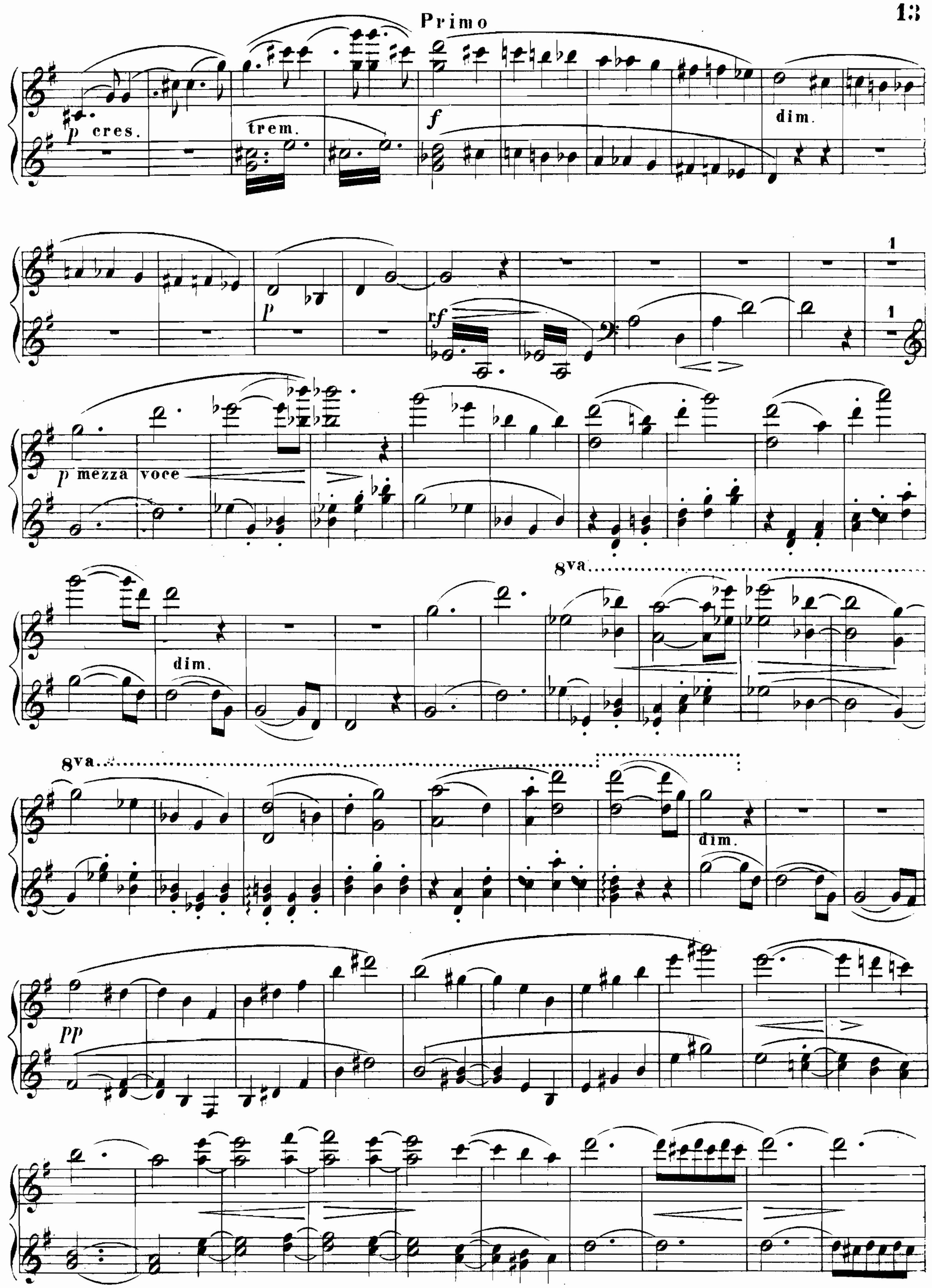

p
f
p
p mezza voce
p mezza voce
pp
cres.
f
fz
fz
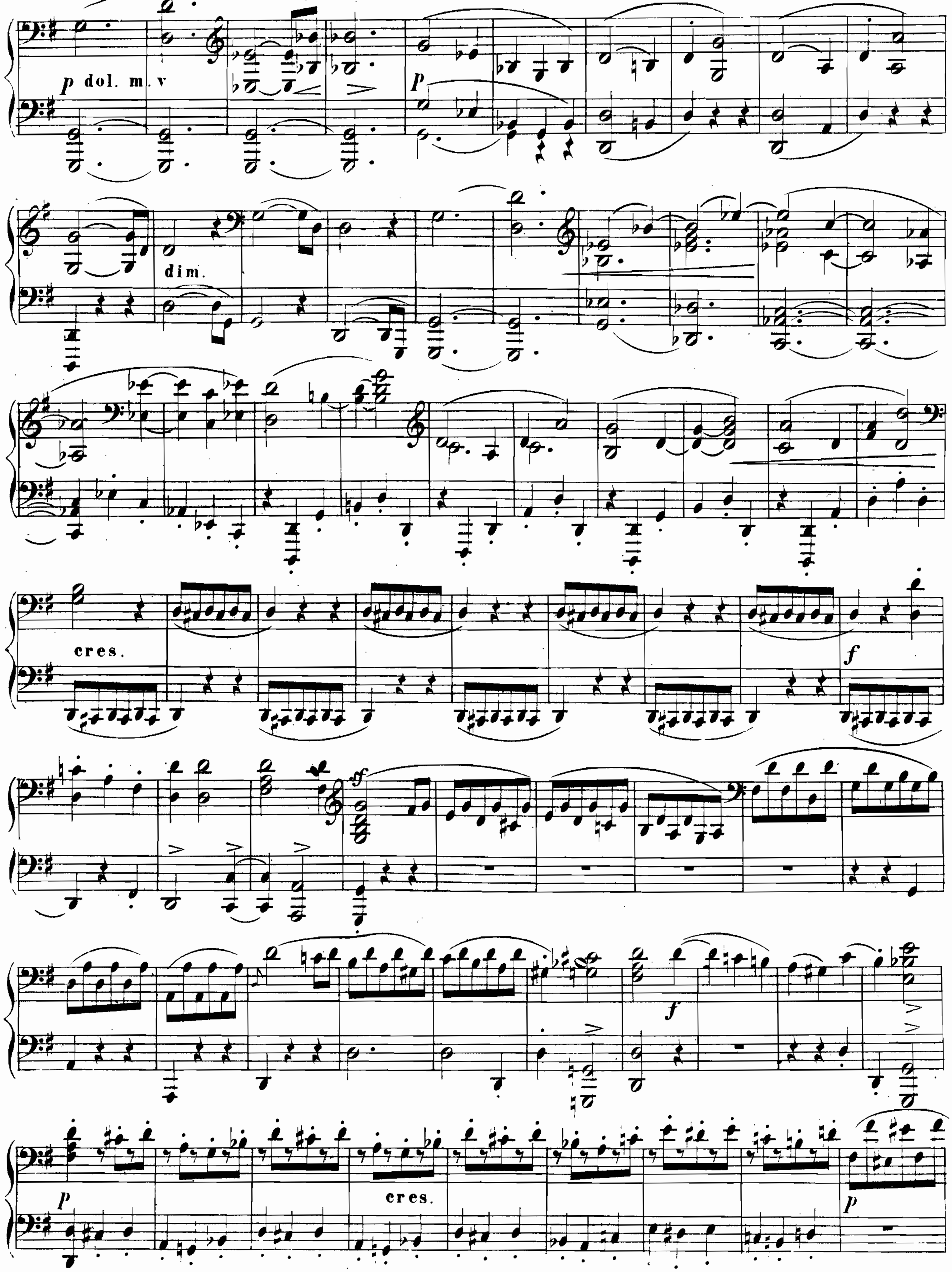

p
f
p
p
1
2
p mezza voce
cres.
marcato.
marc.
f
fp
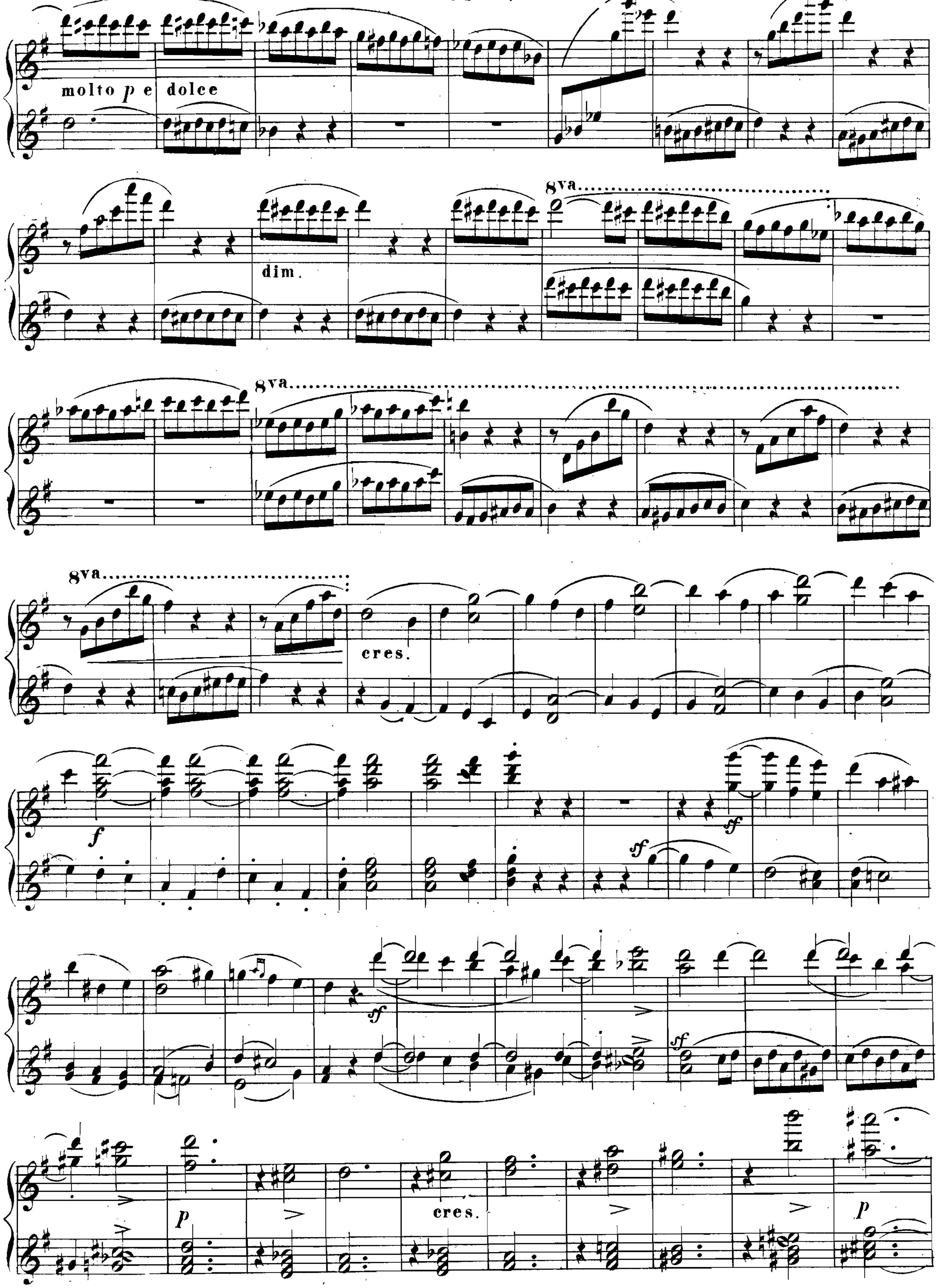

p m.v.
dim.
pp
fz
fz
1
fz
fz
1
1
f
f
ff
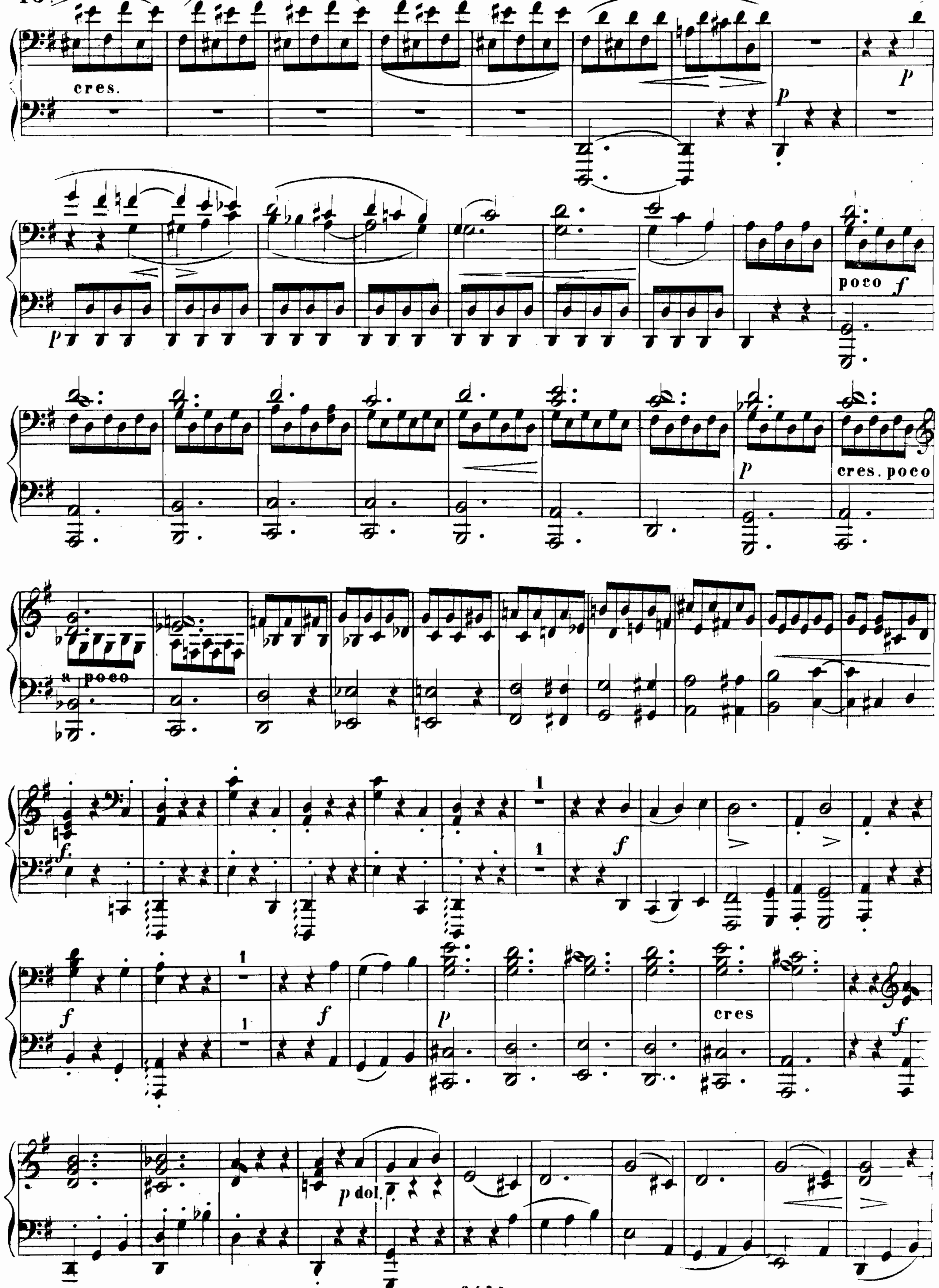

pp
dim.
pp
f
f
ff
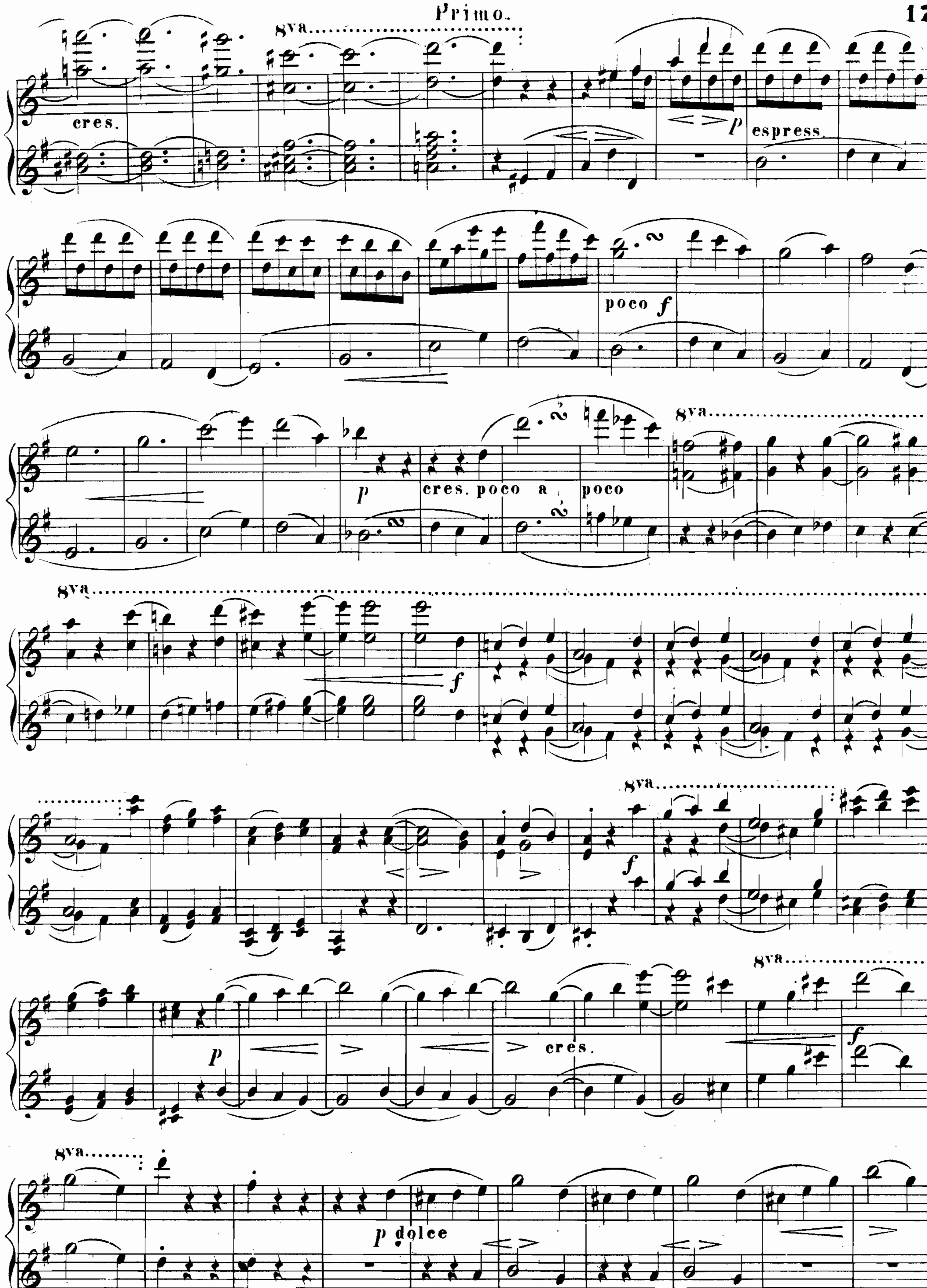

trem.
p cres.
f
dim.
p
rf
p
pp
dim.
dim.
pp
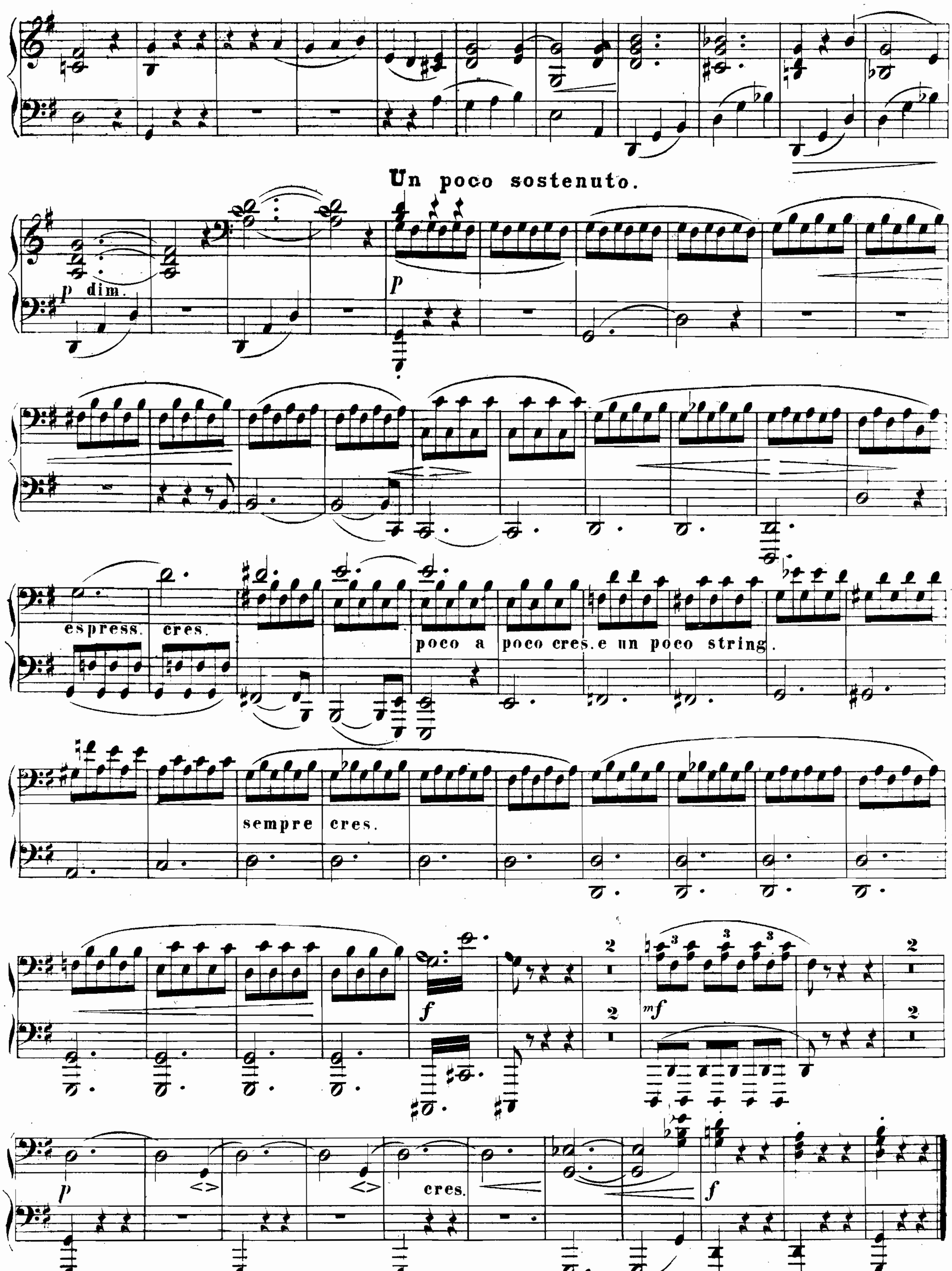

Primo
p cres.
trem.
f
dim.
p
rf
1
p mezza voce
dim.
8va
8va
dim.
pp
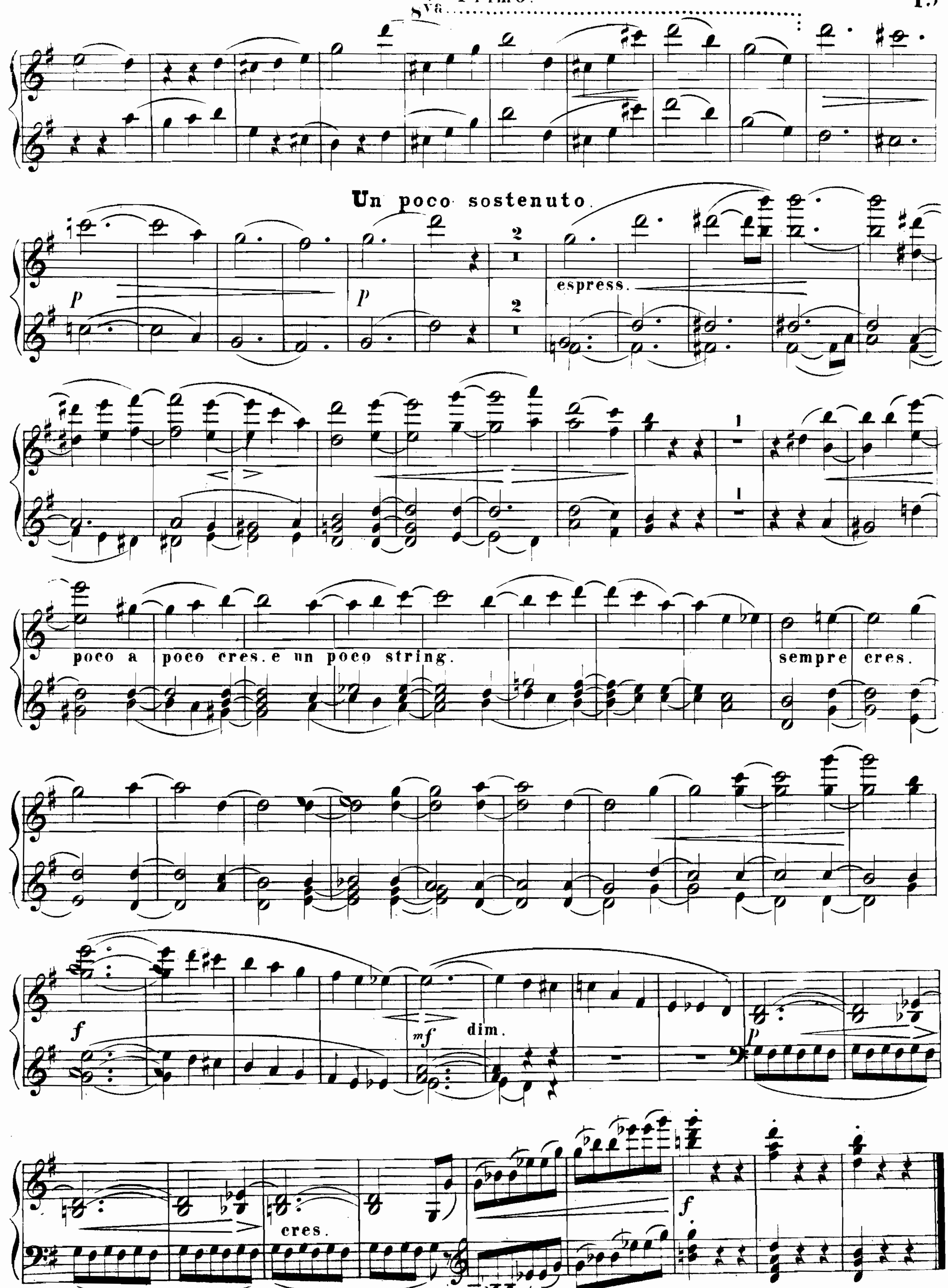

p dol. m. v
p
dim.
cres.
f
f
p
cres.
p
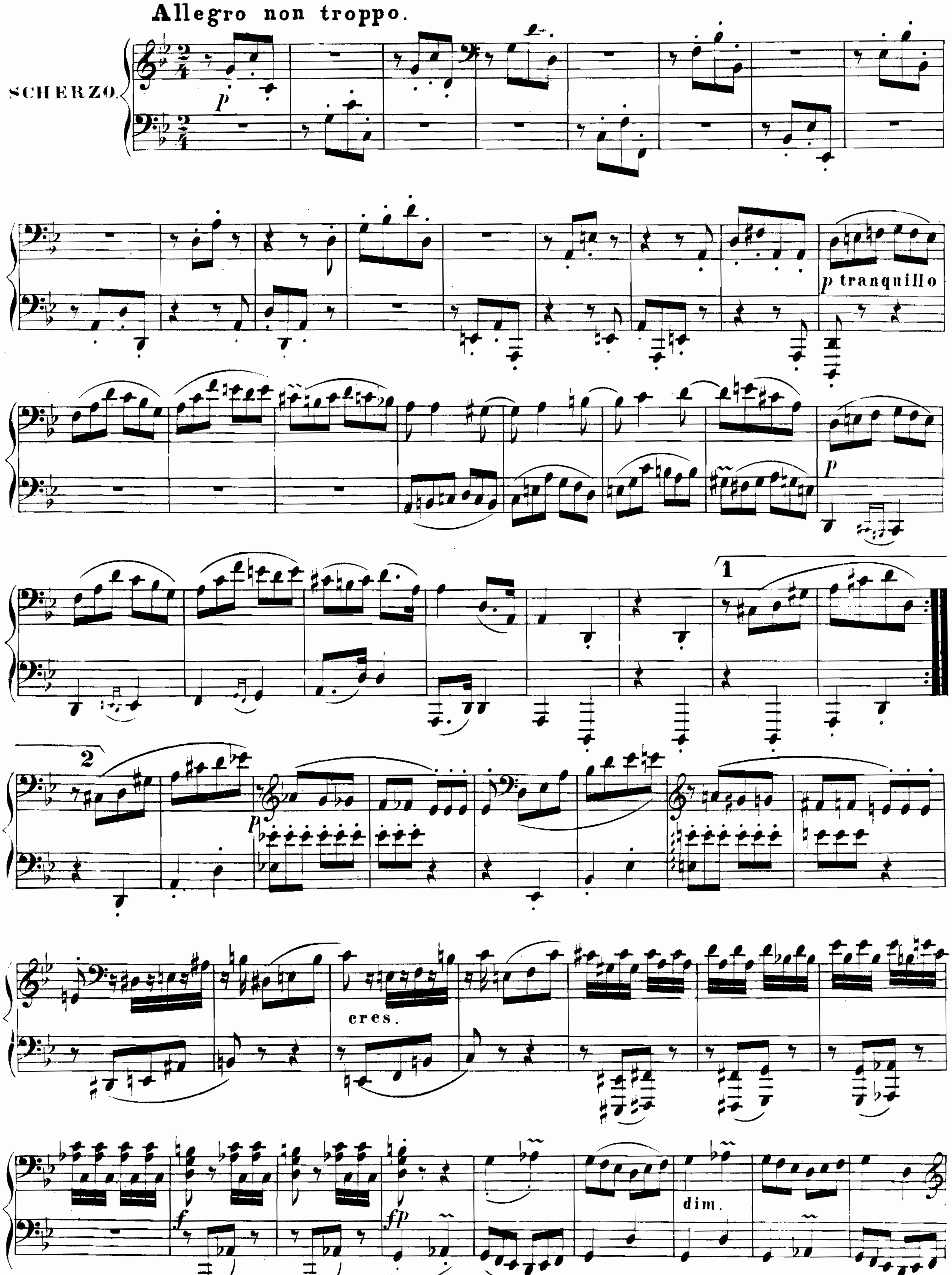

molto p e dolce
dim.
8va
8va
8va
cres.
f
sf
sf
sf
sf
p
cres.
p


cres.
poco f
cres. poco
a poco
cres
p dol.
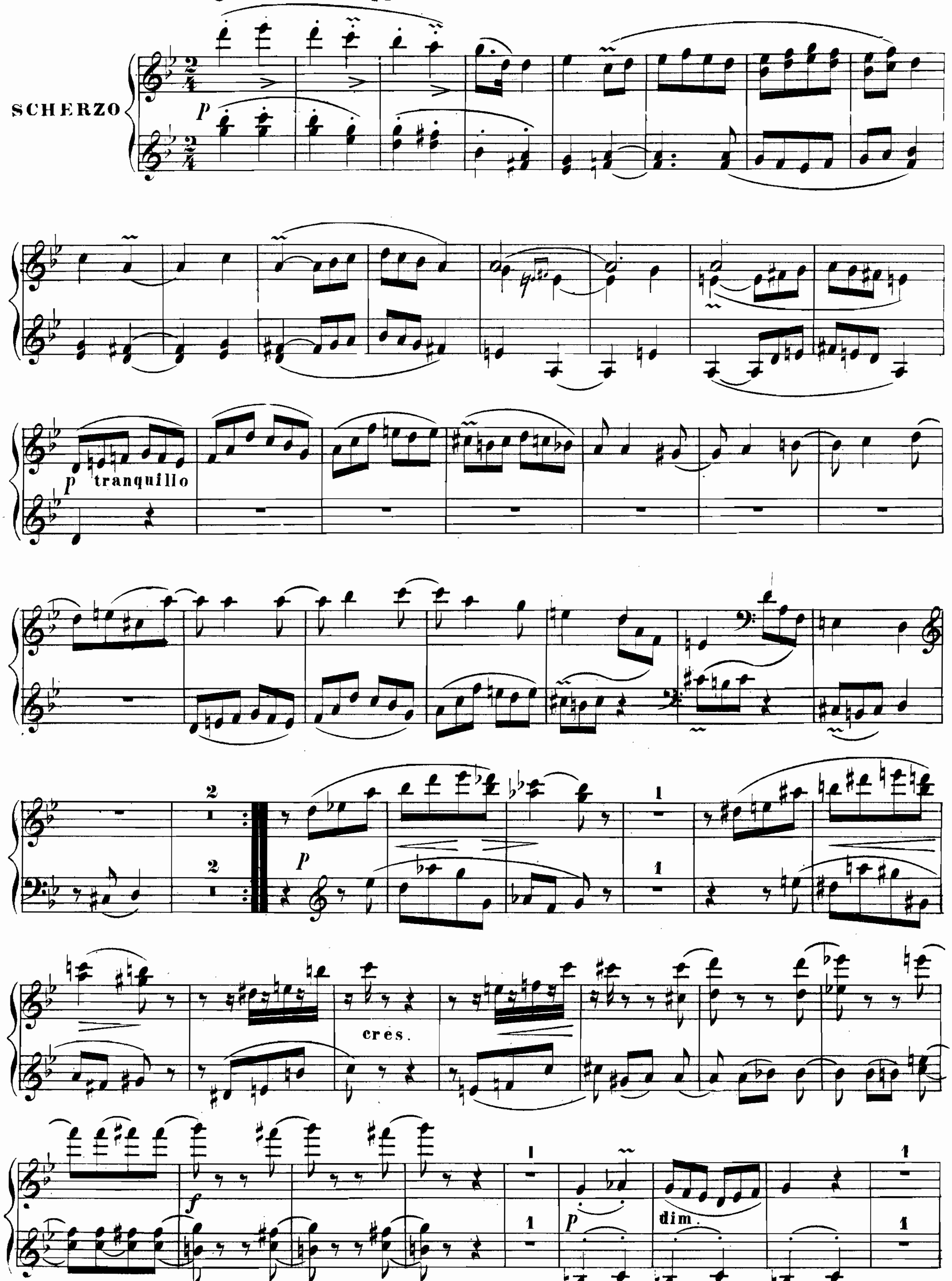

cres.
8va
p
espress.
poco f
p
cres. poco a poco
f
f
p
cres.
f
p dolce
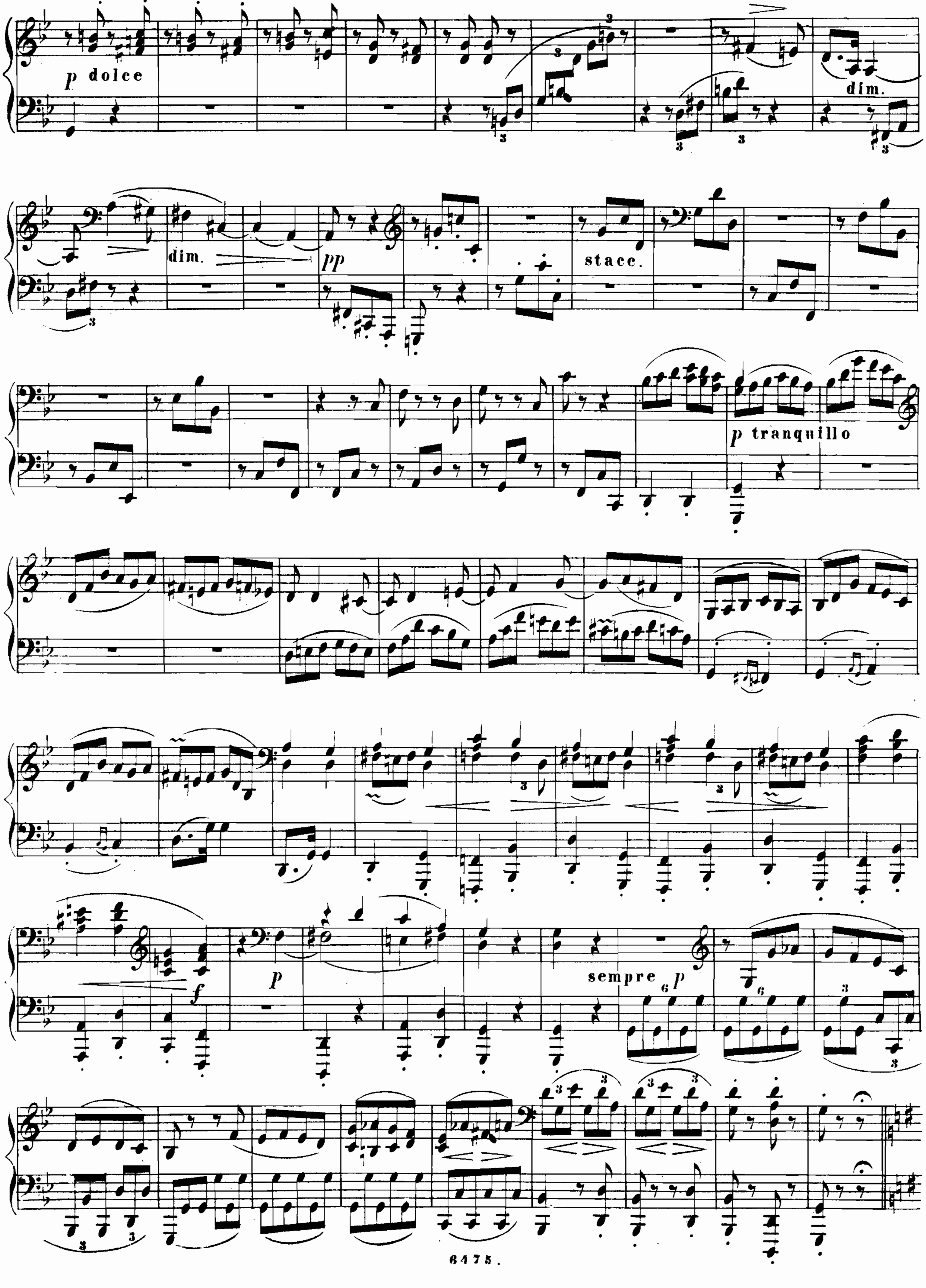

Un poco sostenuto.
p dim.
p
espress.
cres.
poco a poco cres. e un poco string.
sempre cres.
f
mf
p
cres.
f
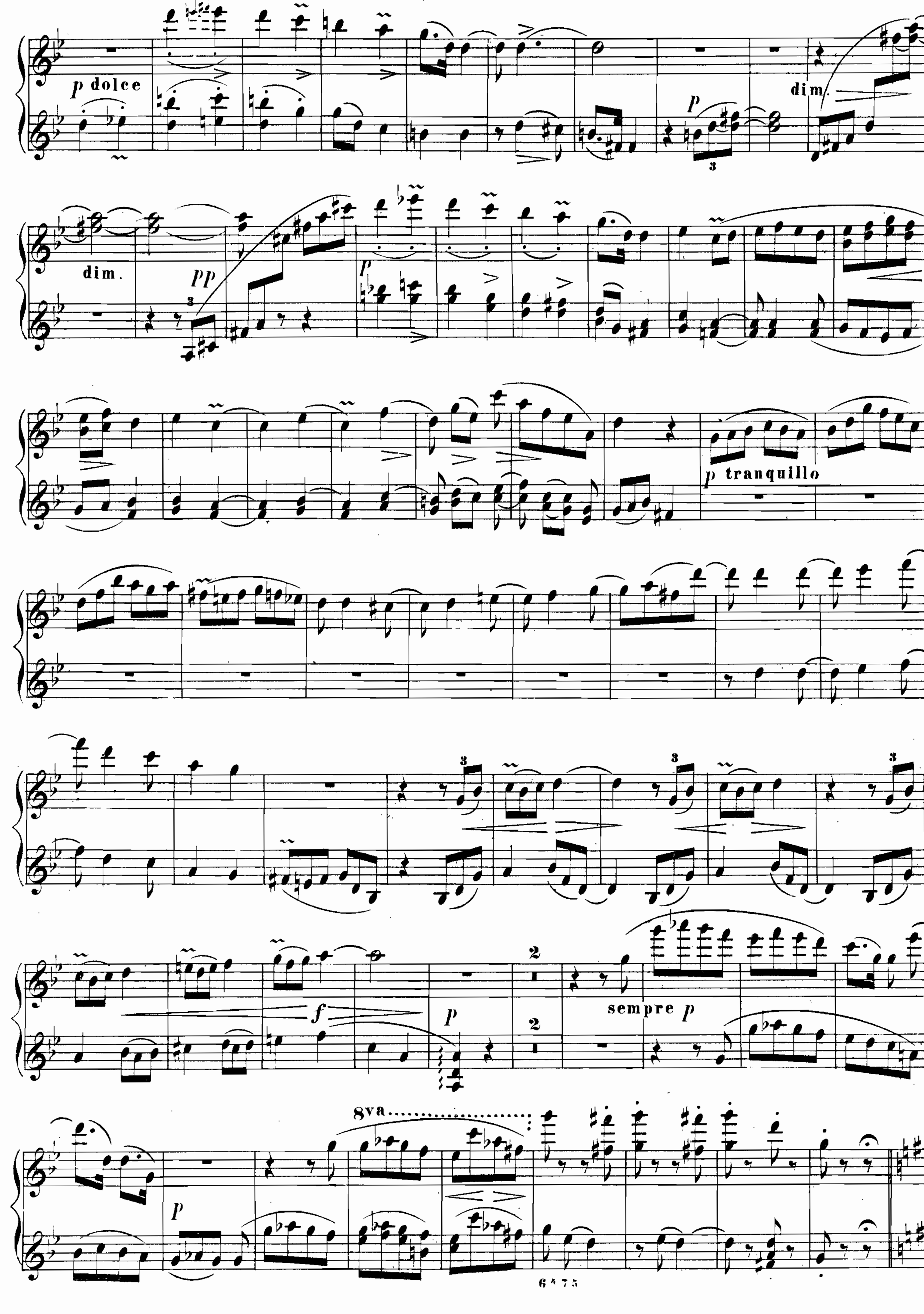

8va
Un poco sostenuto.
p
p
espress.
poco a poco cres. e un poco string.
sempre cres.
f
mf
dim.
p
cres.
f


Allegro non troppo.
SCHERZO.
p
p tranquillo
p
1
2
p
cres.
f
fp
dim.
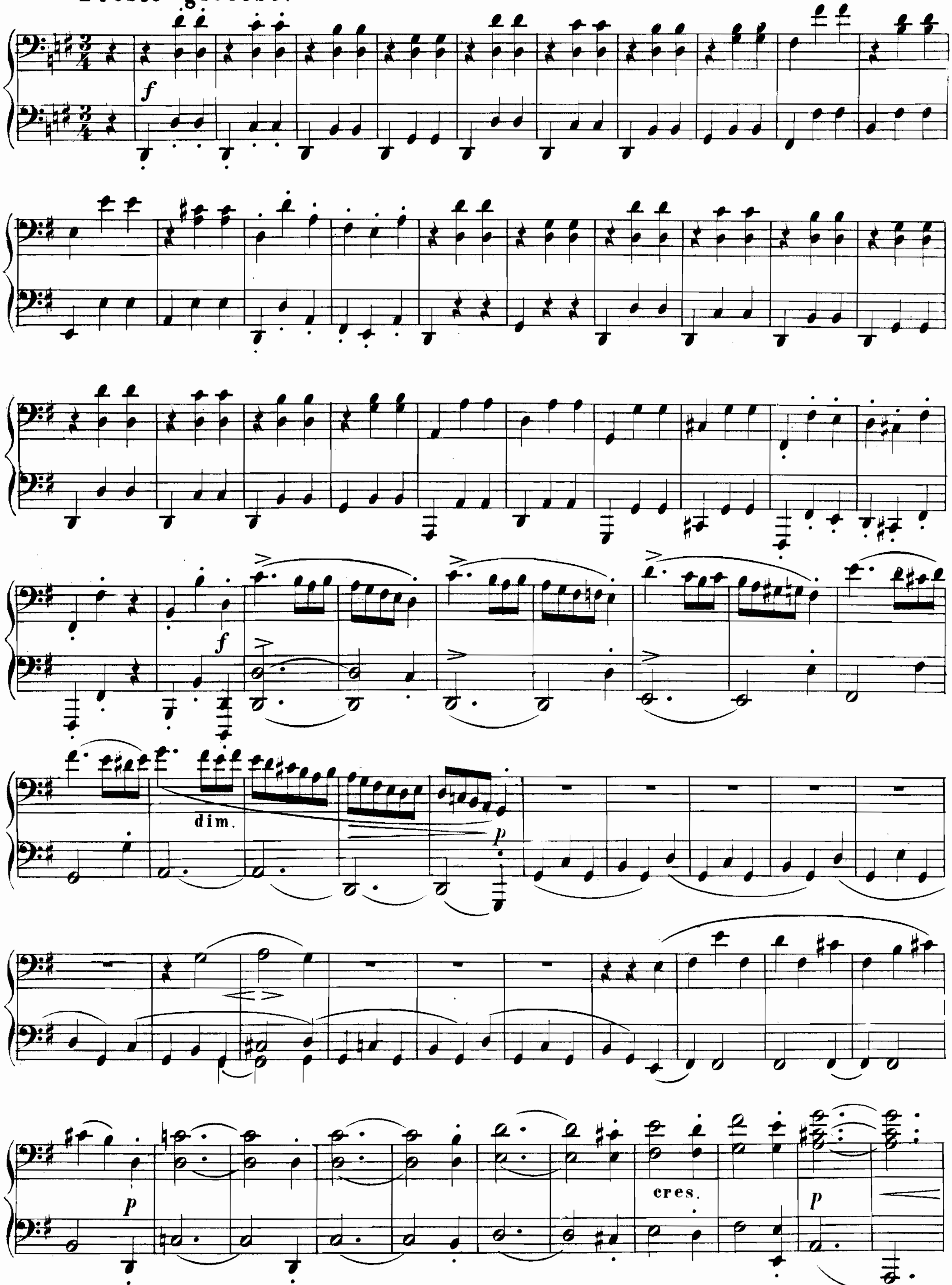
Allegro non troppo.
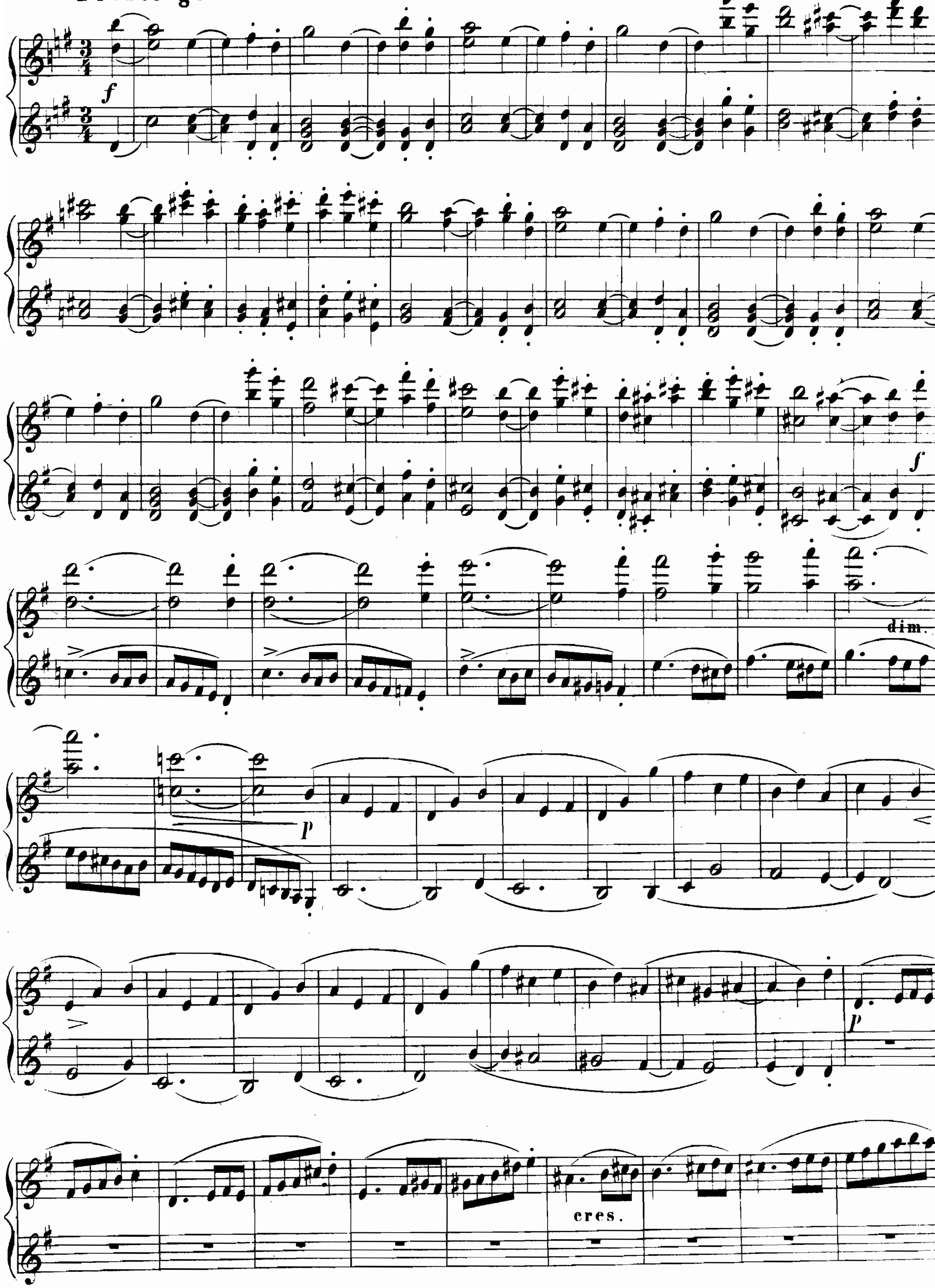



p dolce
dim.
dim.
pp
stacc.
p tranquillo
f
p
sempre p
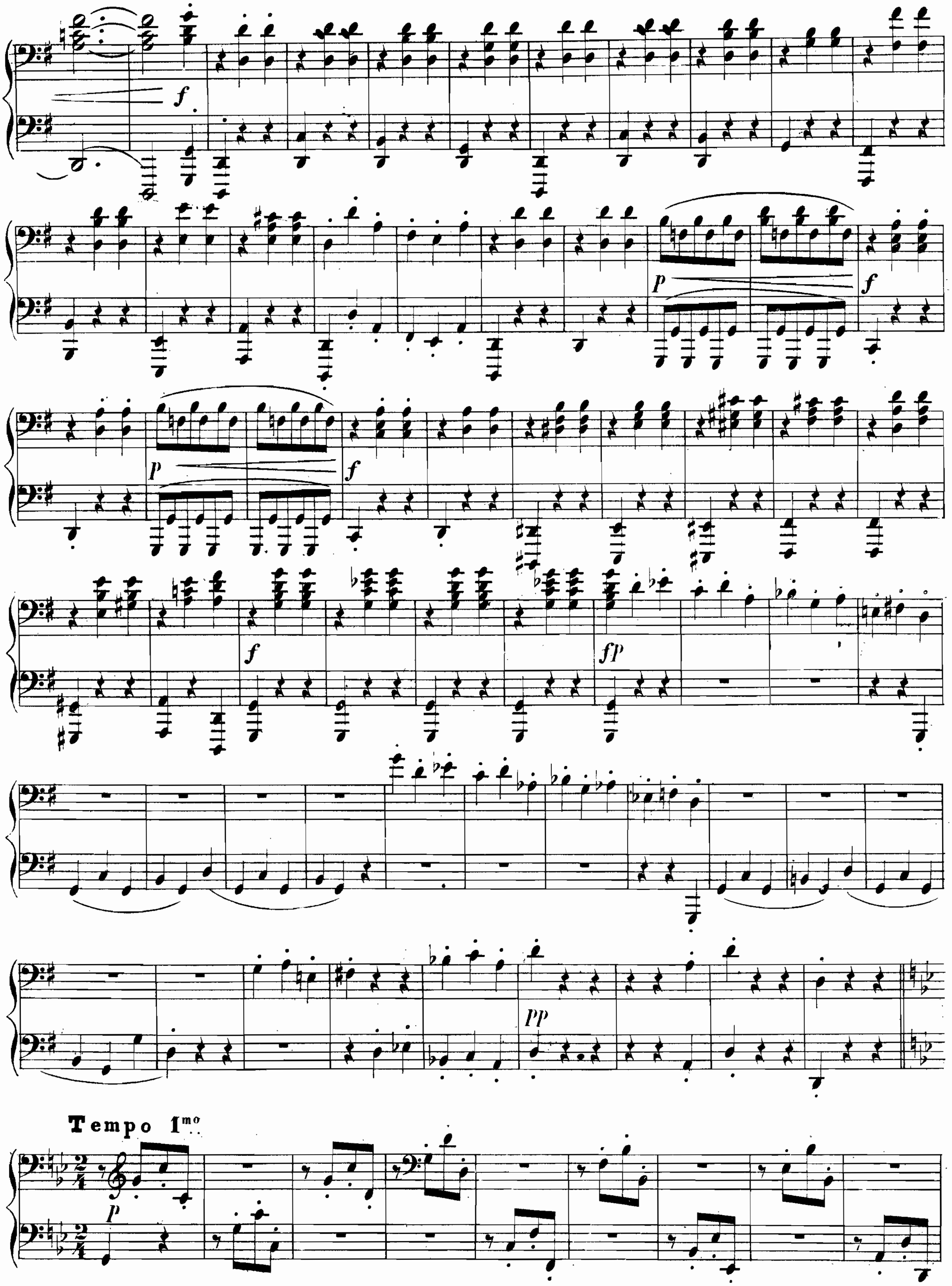

p dolce
dim.
p
dim.
pp
p
p tranquillo
f
p
sempre p
p
8va
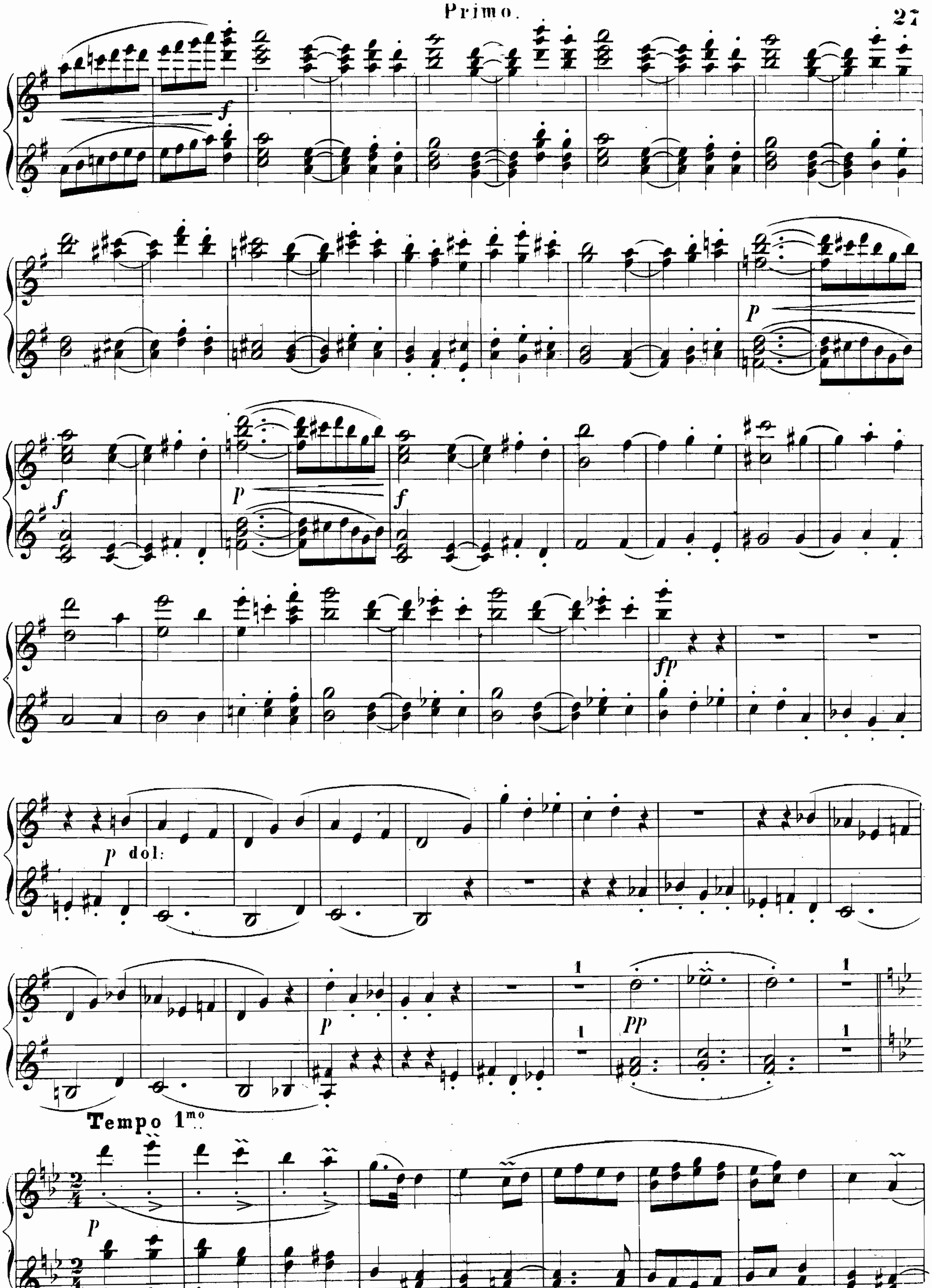
Presto giocoso. **Secondo.**
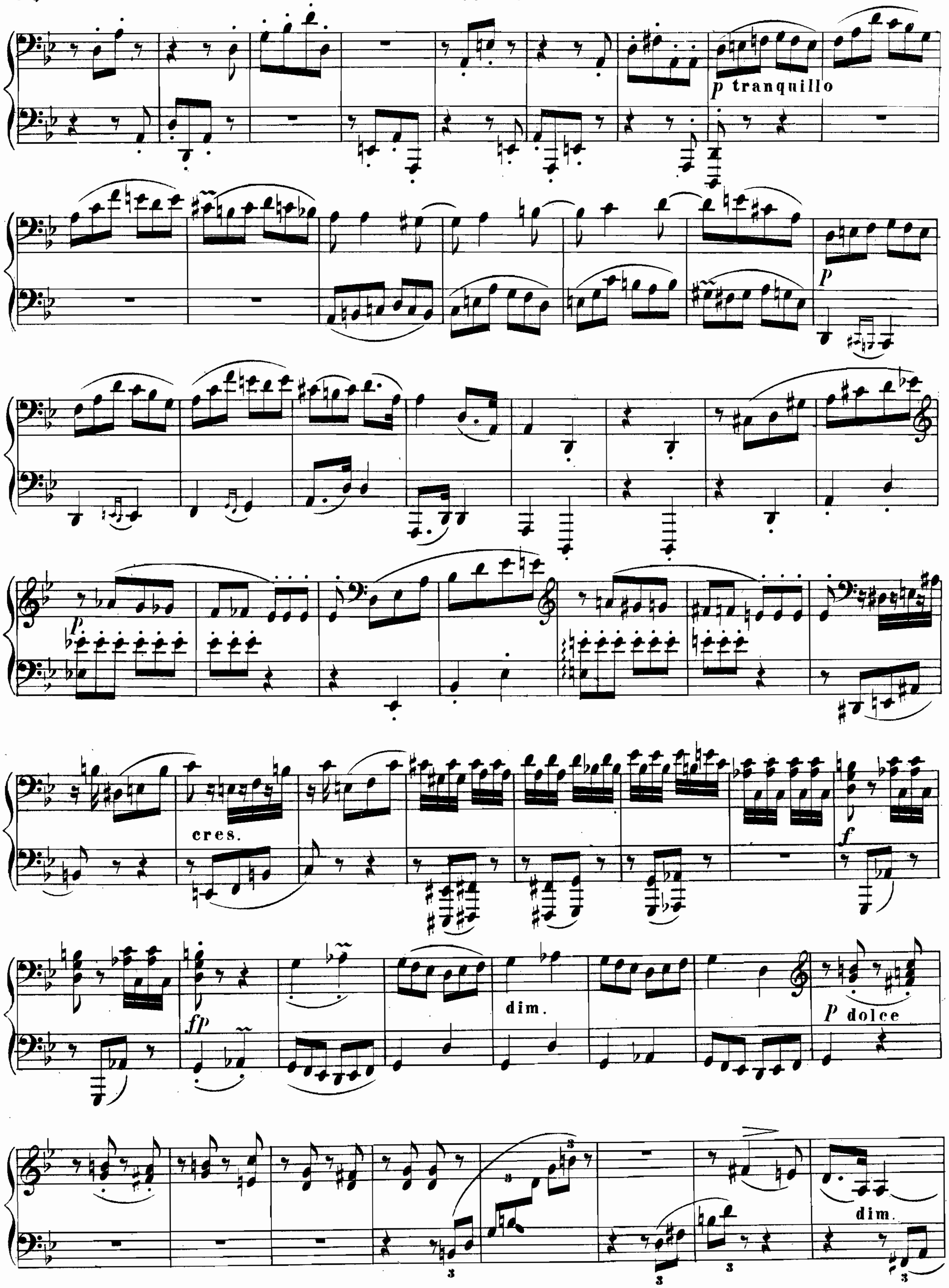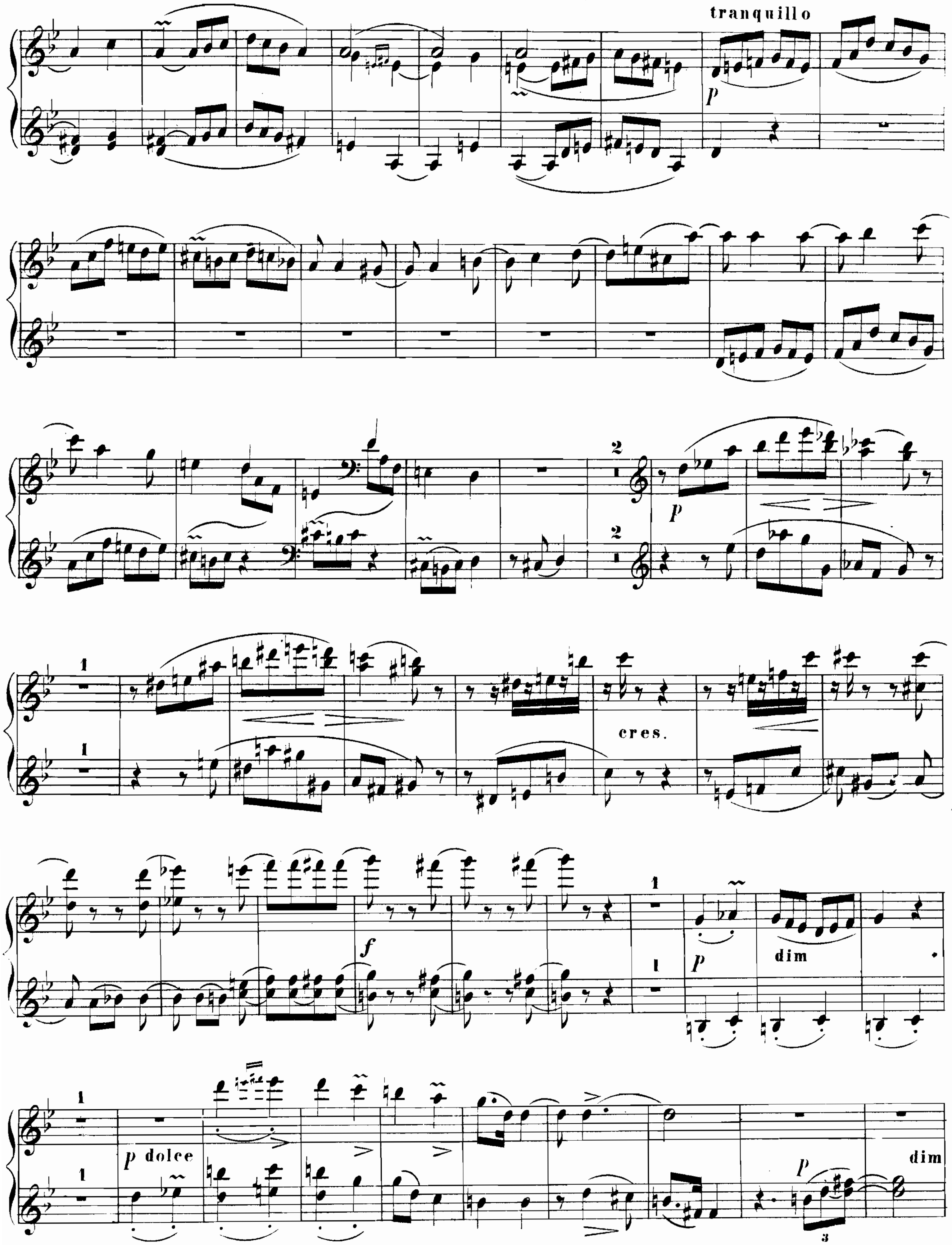


Presto giocoso.
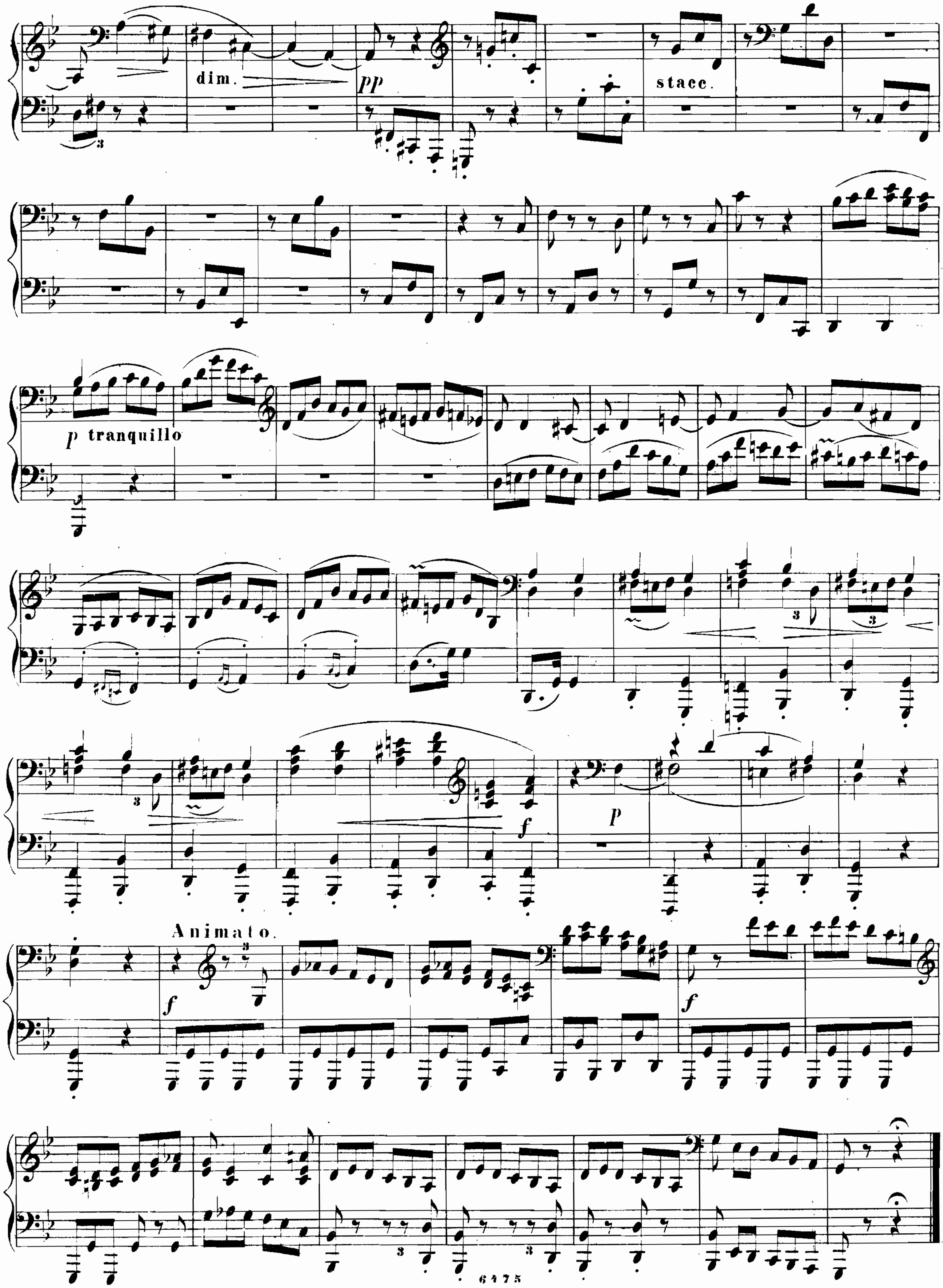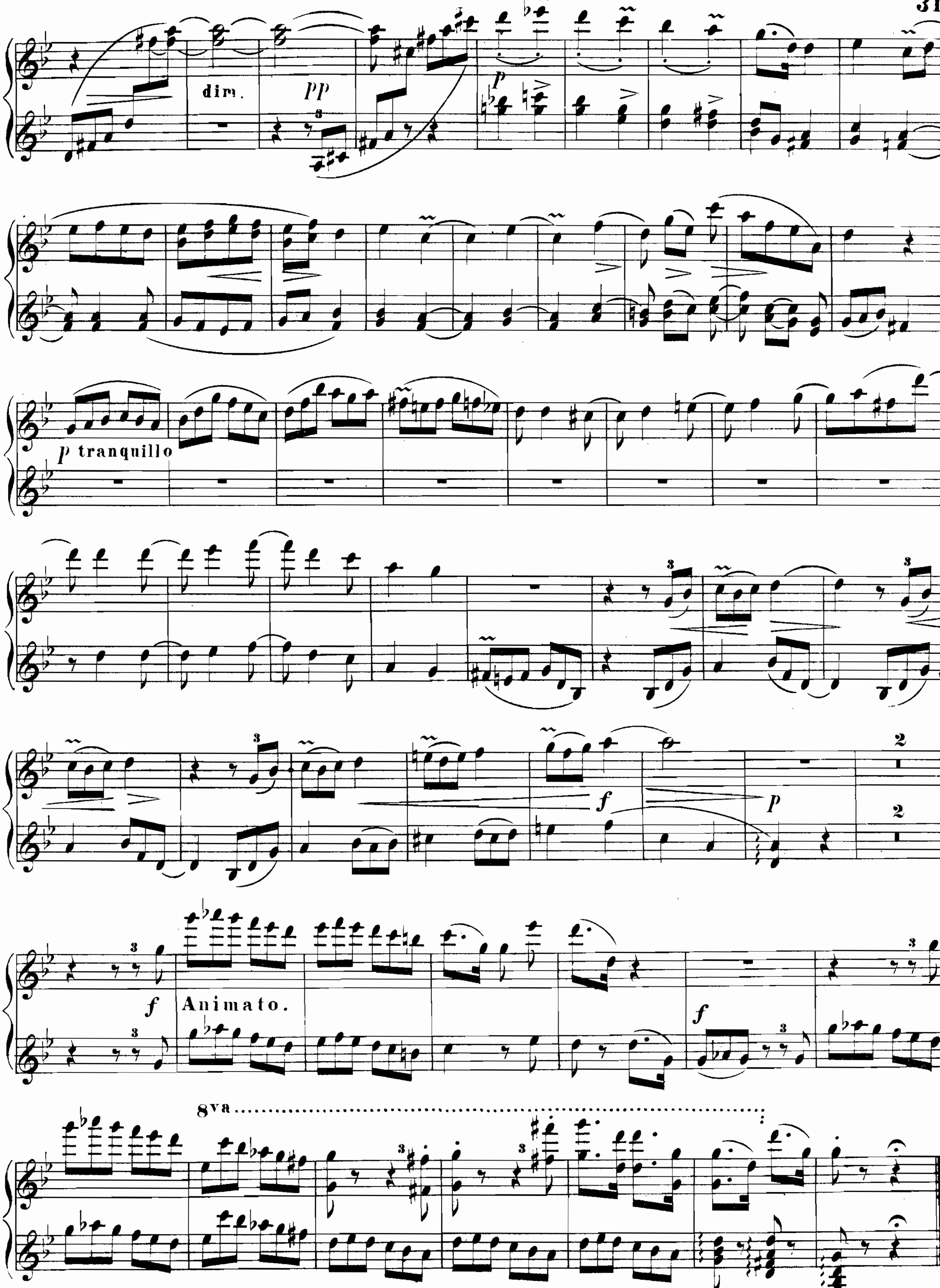



Tempo 1mo
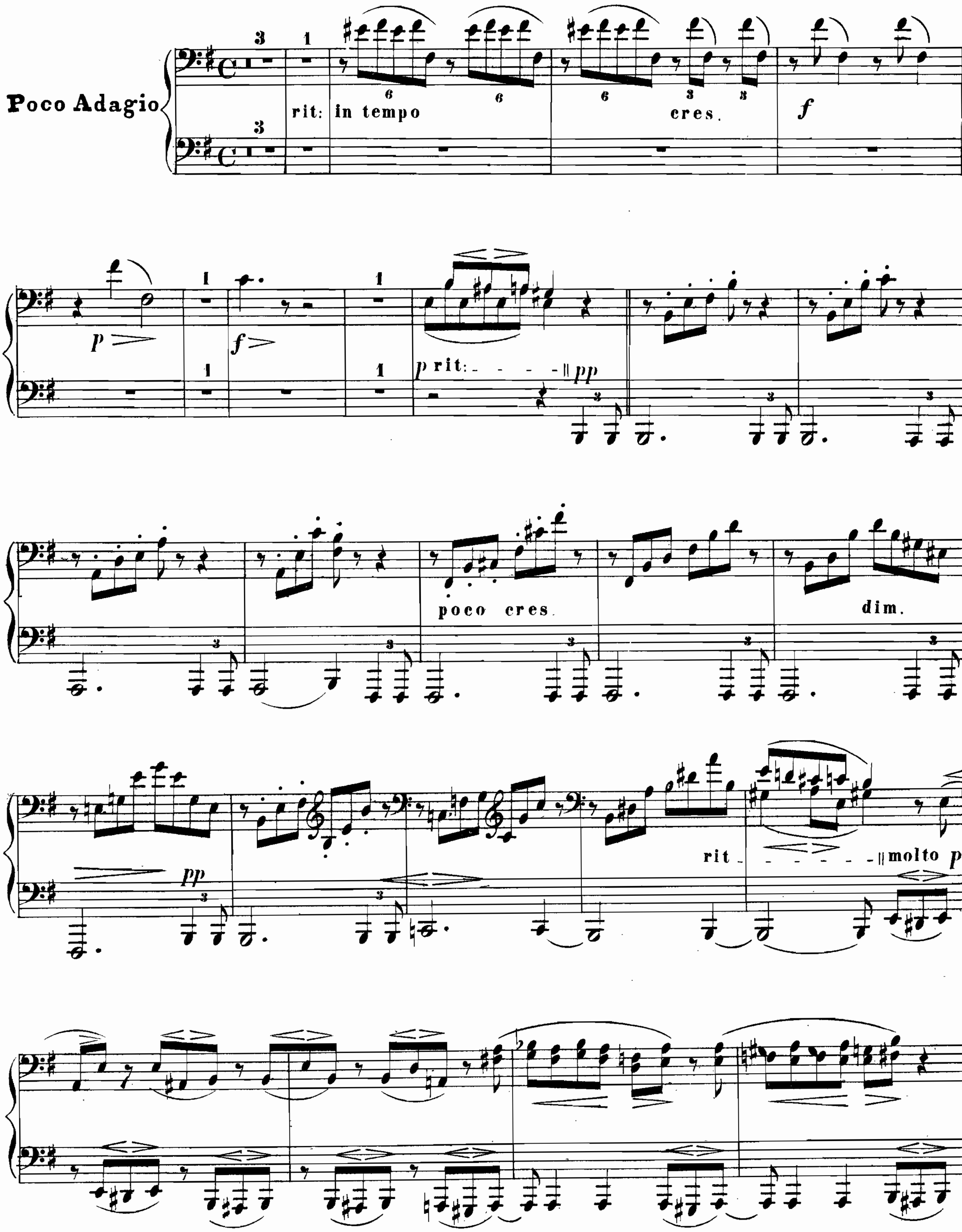

p dol:
fp
pp
Tempo 1mo
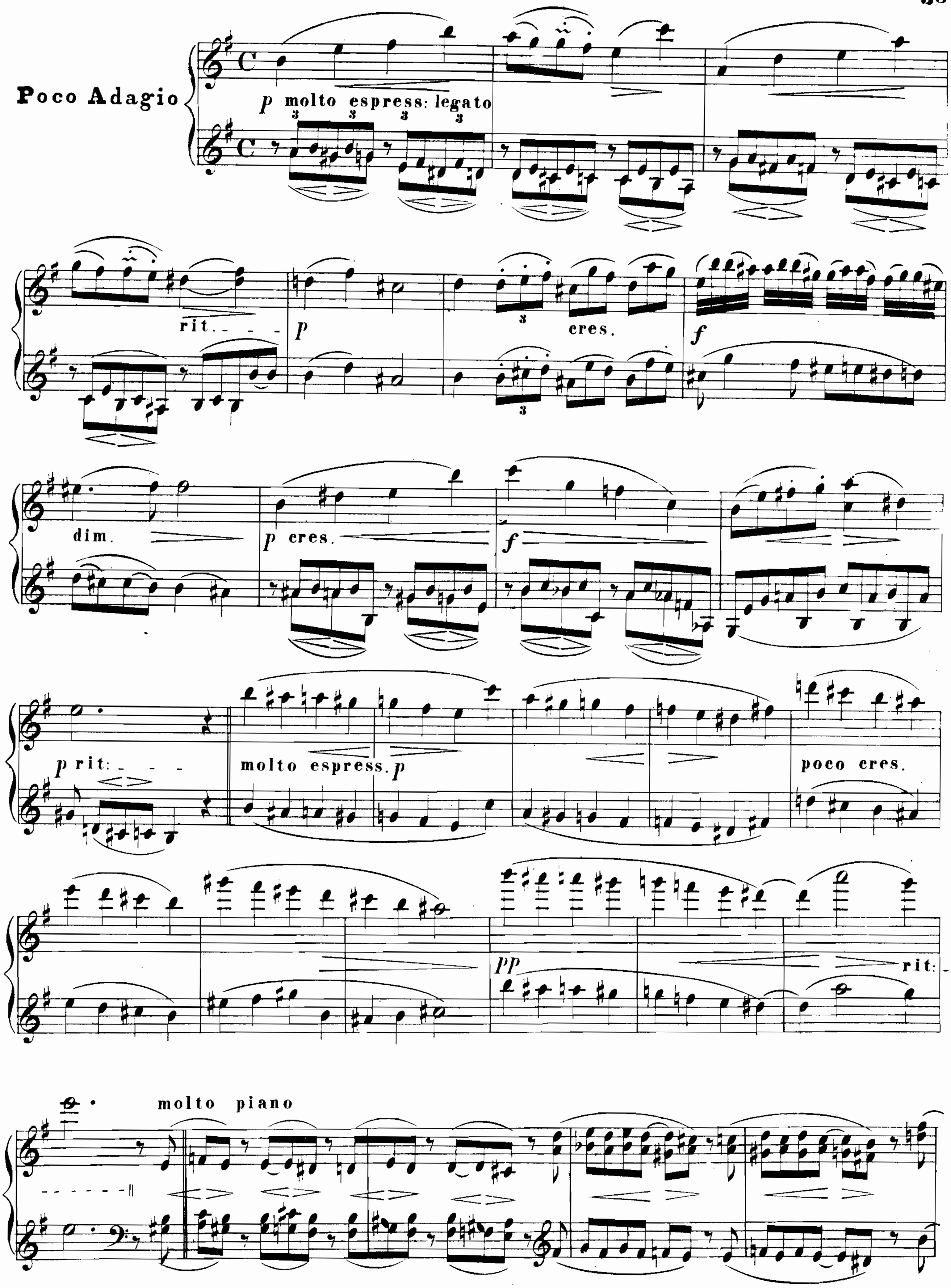

p tranquillo
p
p
cres.
f
fp
dim.
p dolce
dim.
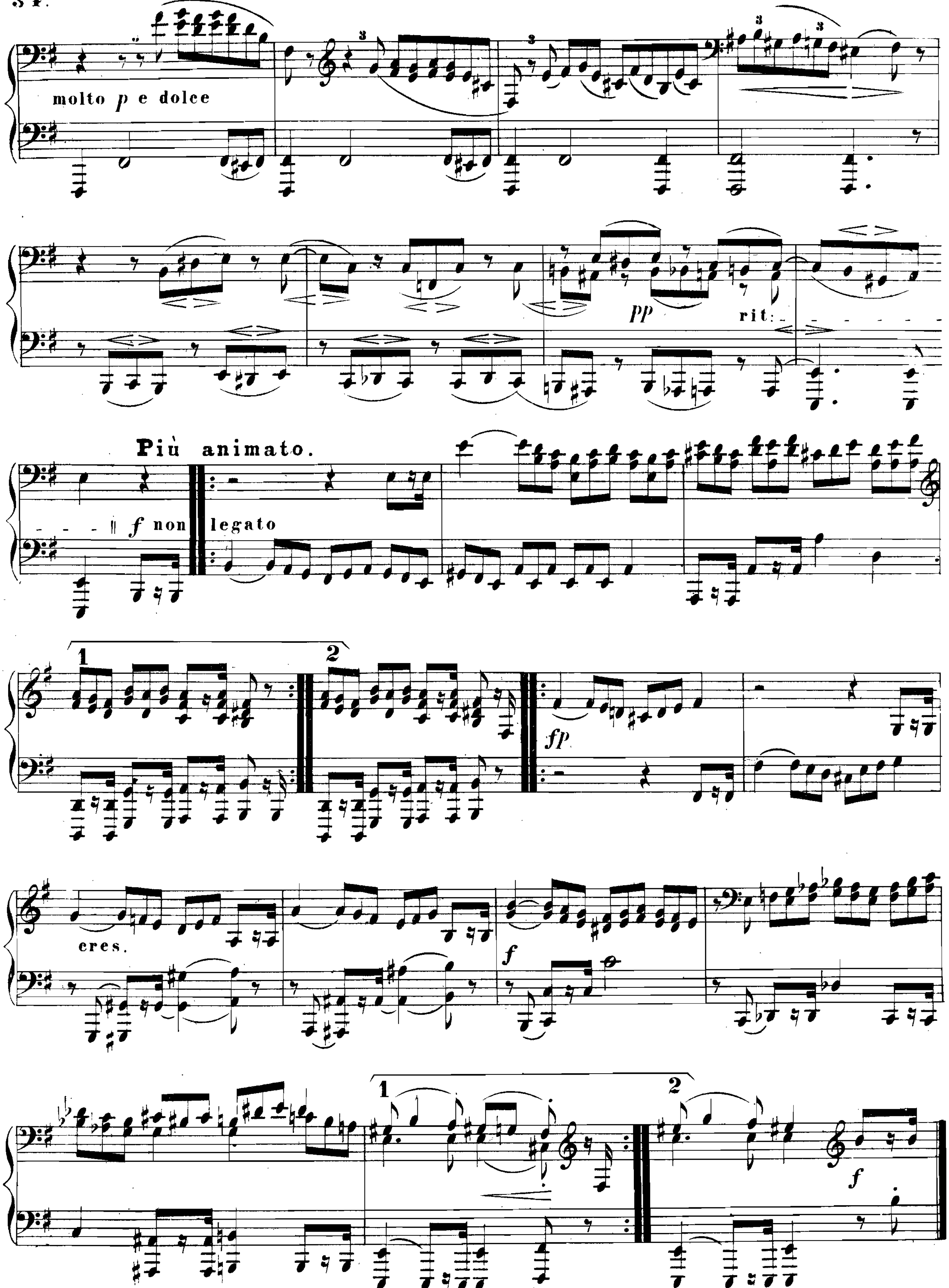

tranquillo
p
p
cres.
f
p
dim
p dolce
p
dim
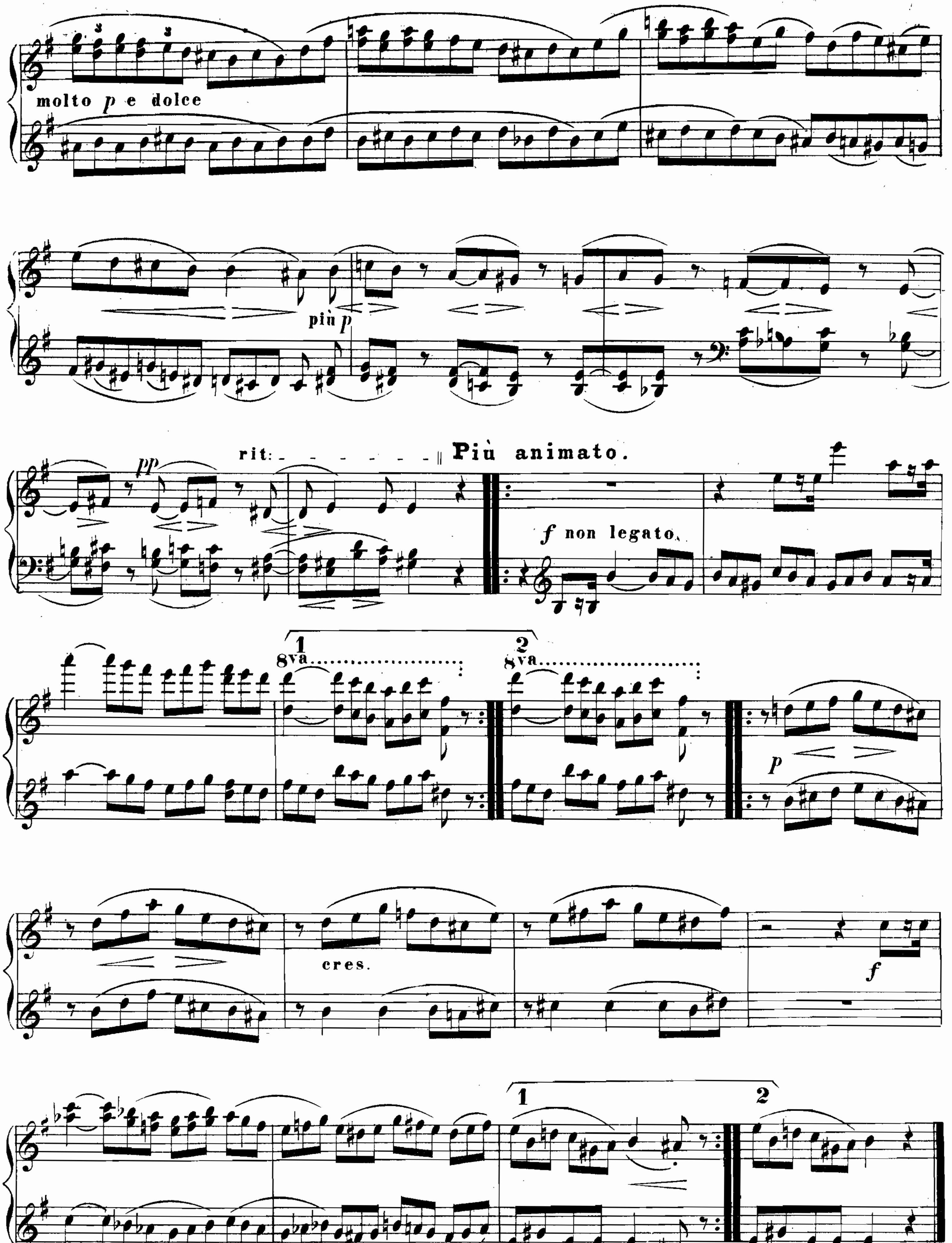

dim.
pp
stacc.
p tranquillo
p
f
Animato.
f
f
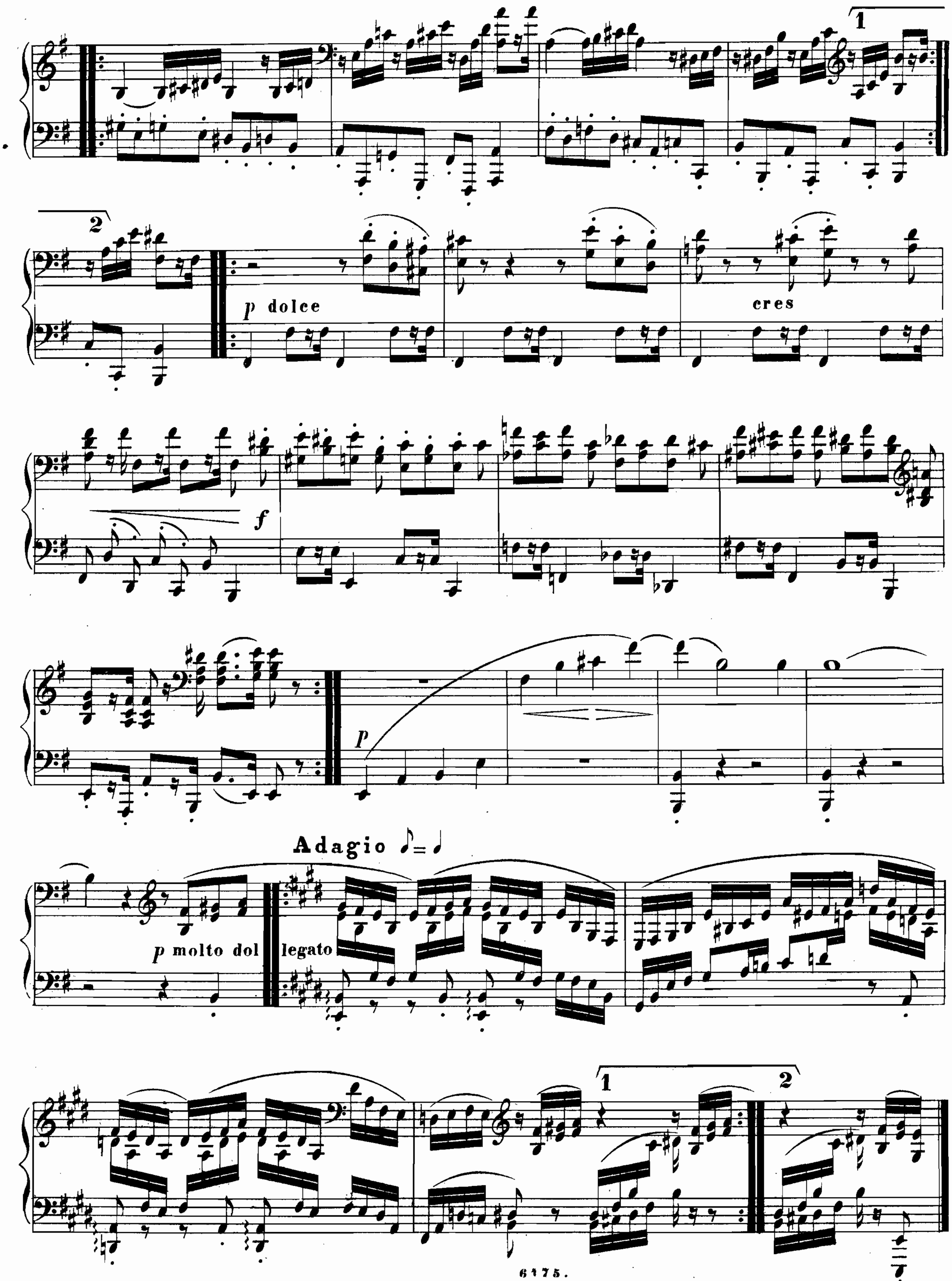

dim.
pp
p
p tranquillo
f
p
f
Animato.
f
8va
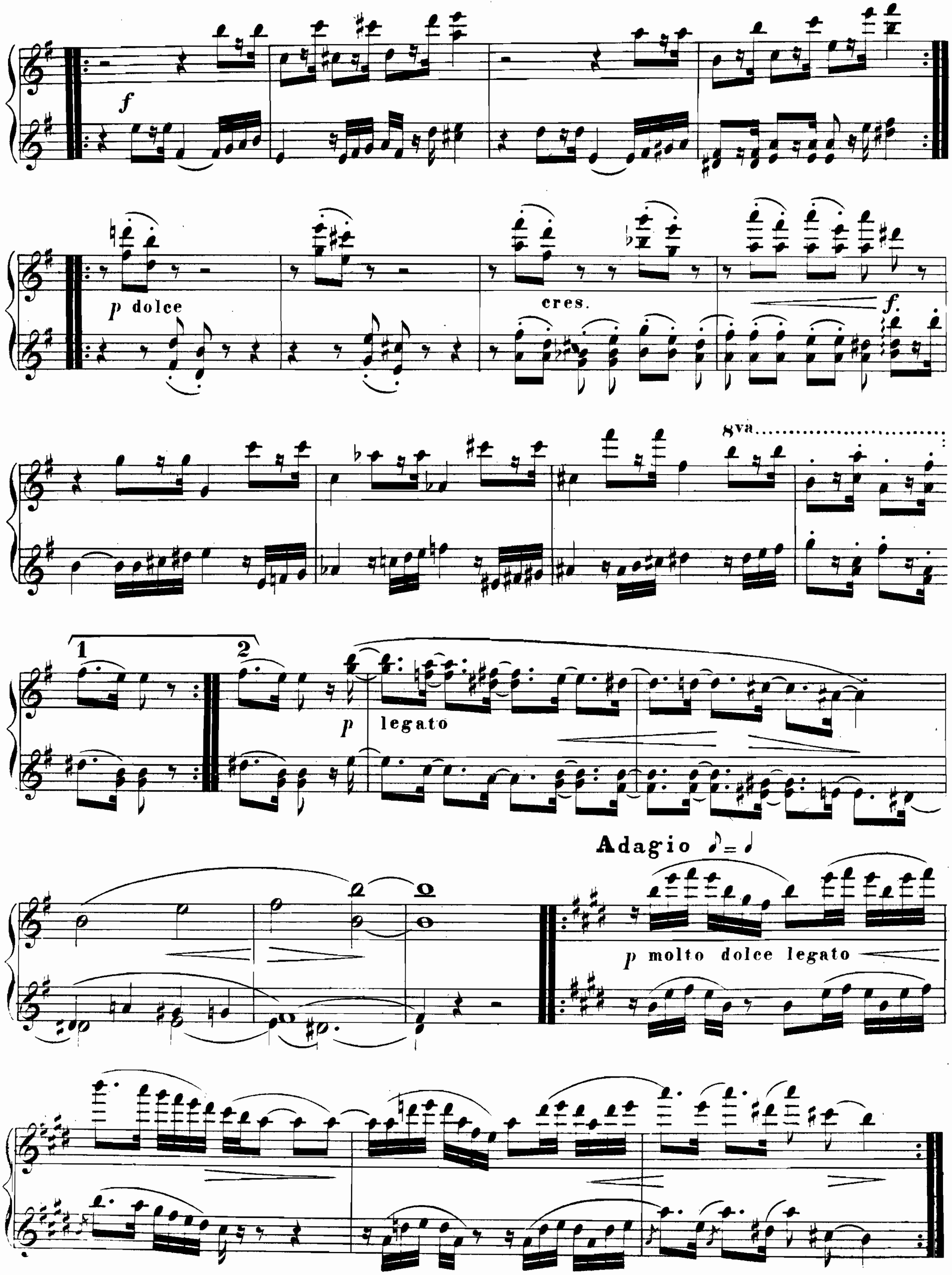

Poco Adagio
rit:
in tempo
cres.
f
p
f
p rit:
pp
poco cres.
dim.
pp
rit
molto p
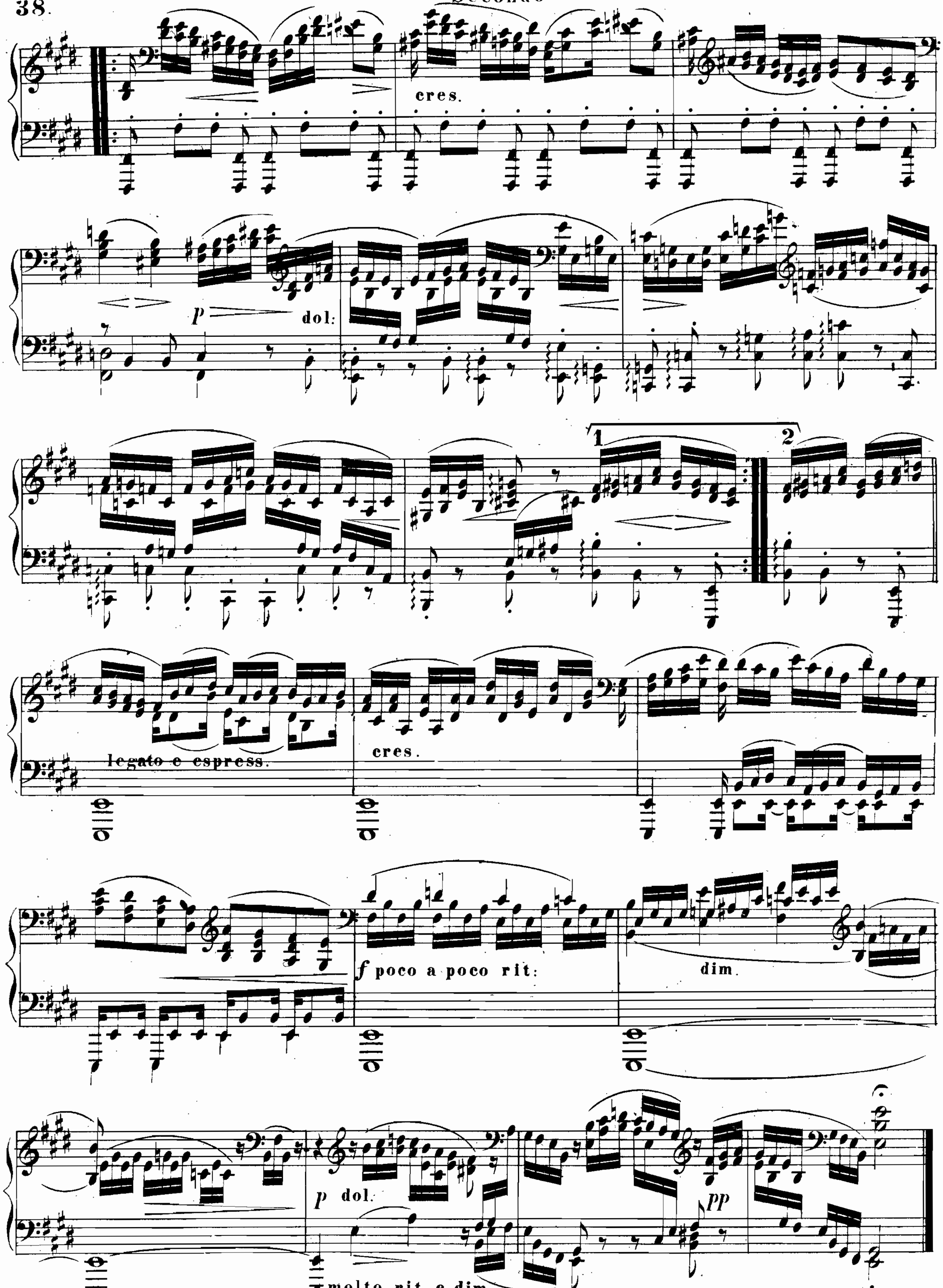

Poco Adagio
p molto espress: legato
rit.
p
cres.
f
dim.
p cres.
f
p rit:
molto espress. p
poco cres.
pp
rit:
molto piano
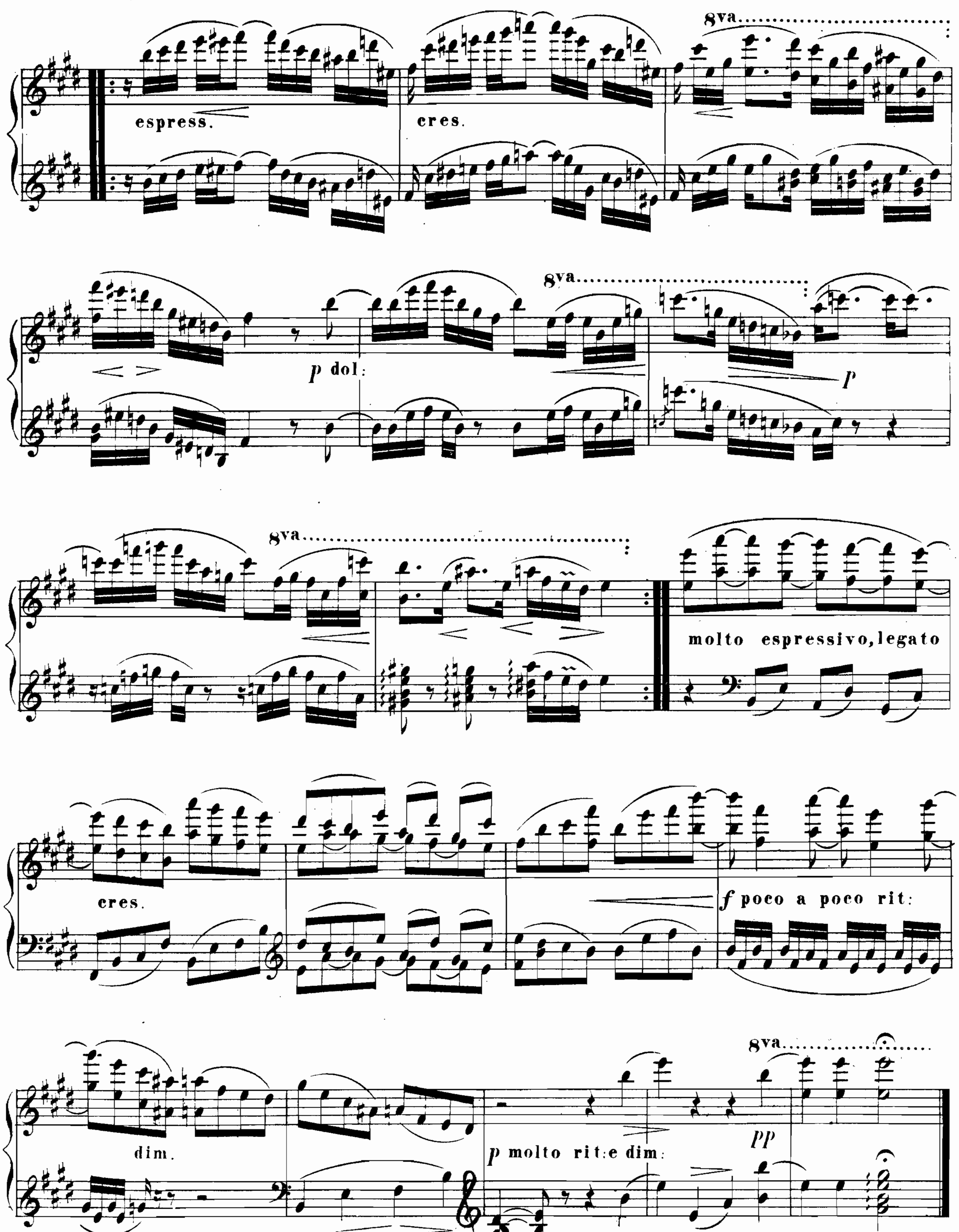

molto p e dolce
pp
rit.
Più animato.
f non legato
fp
cres.
f
f


molto p e dolce
più p
pp
rit:
Più animato.
f non legato.
1
8va
2
8va
p
cres.
f
1
2
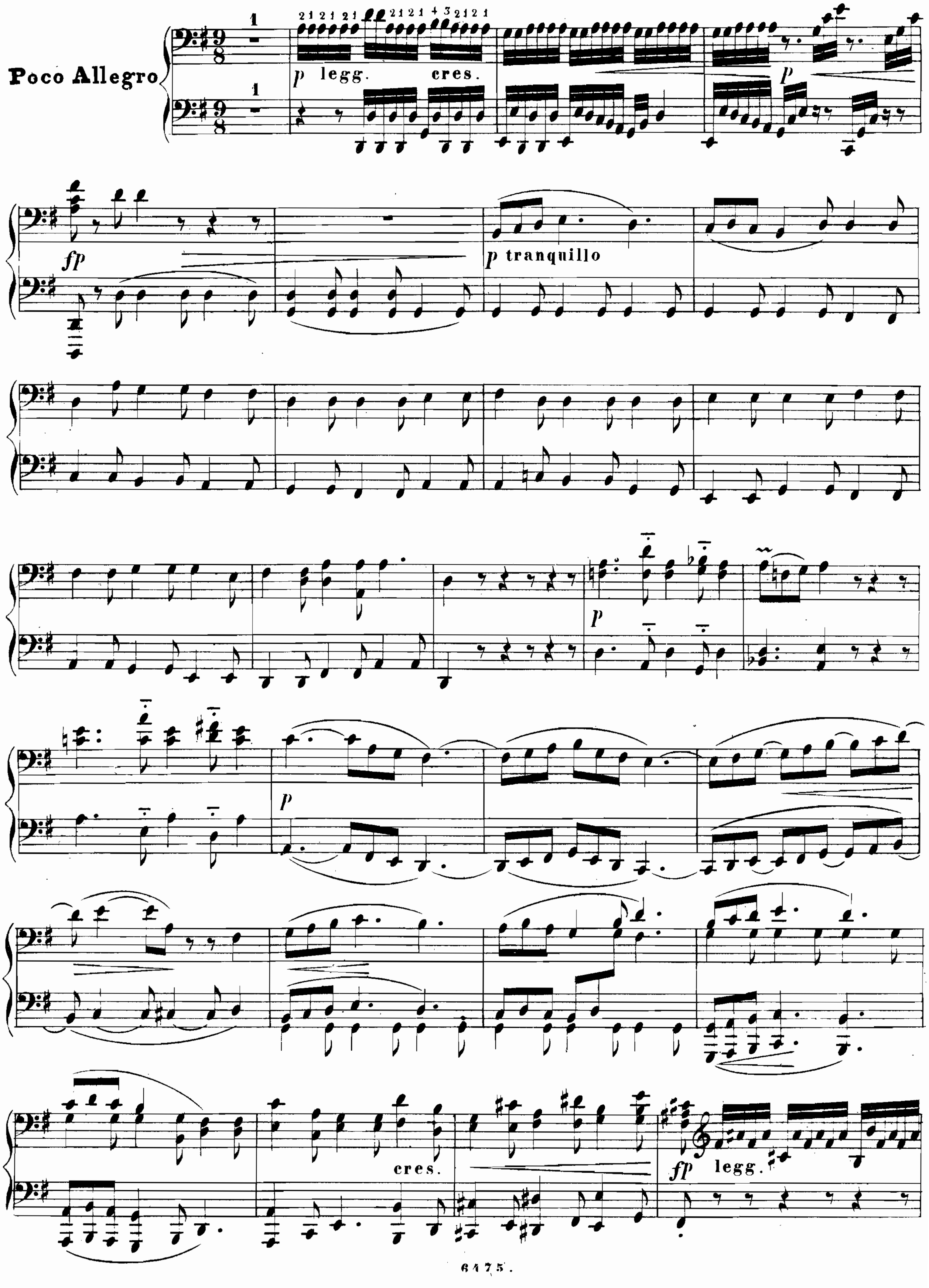

1
2
p dolce
cres
f
p
Adagio ♪ = ♩
p molto dol
legato
1
2
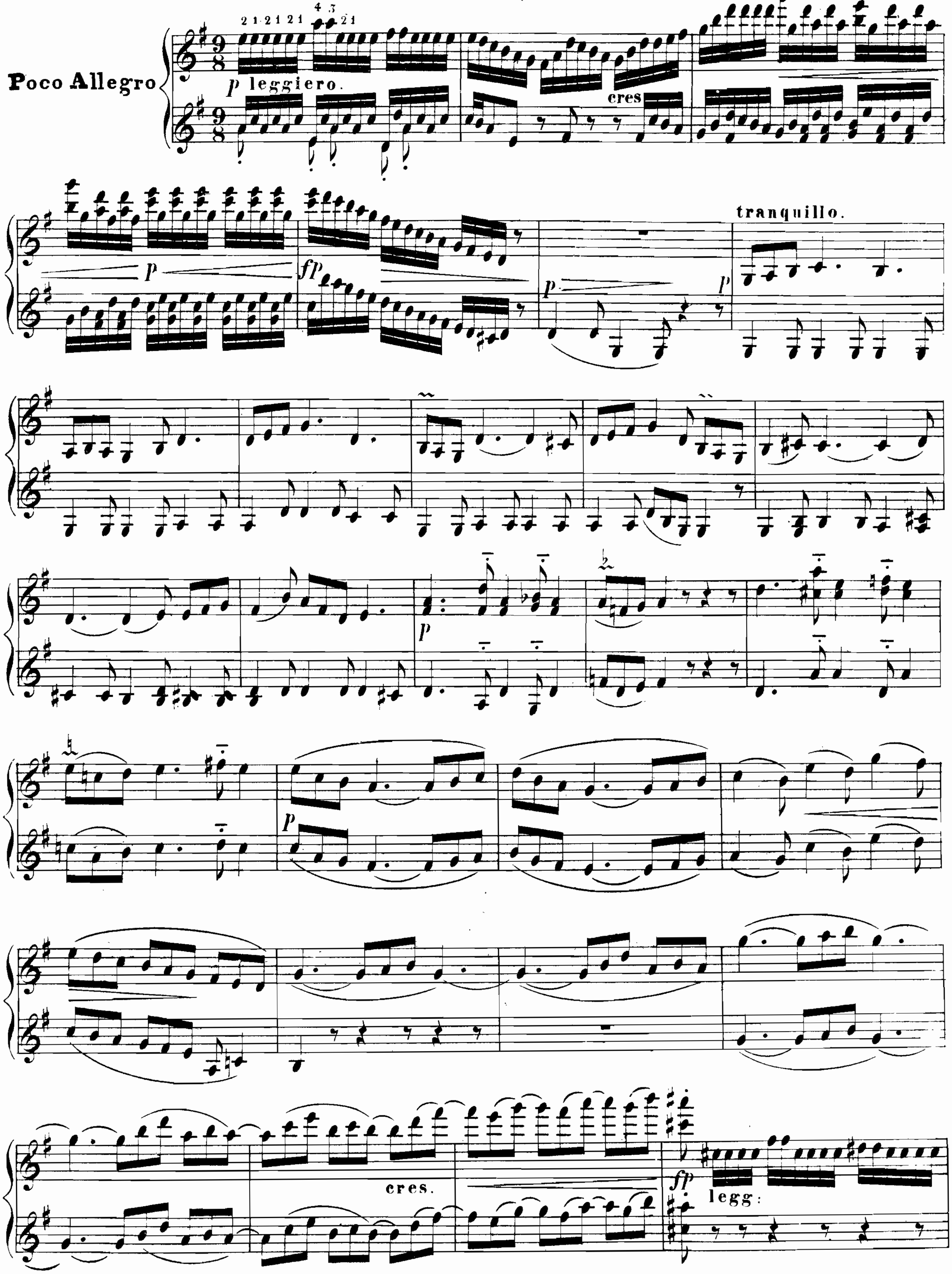

f
p dolce
cres.
f
8va
1
2
p legato
Adagio
p molto dolce legato
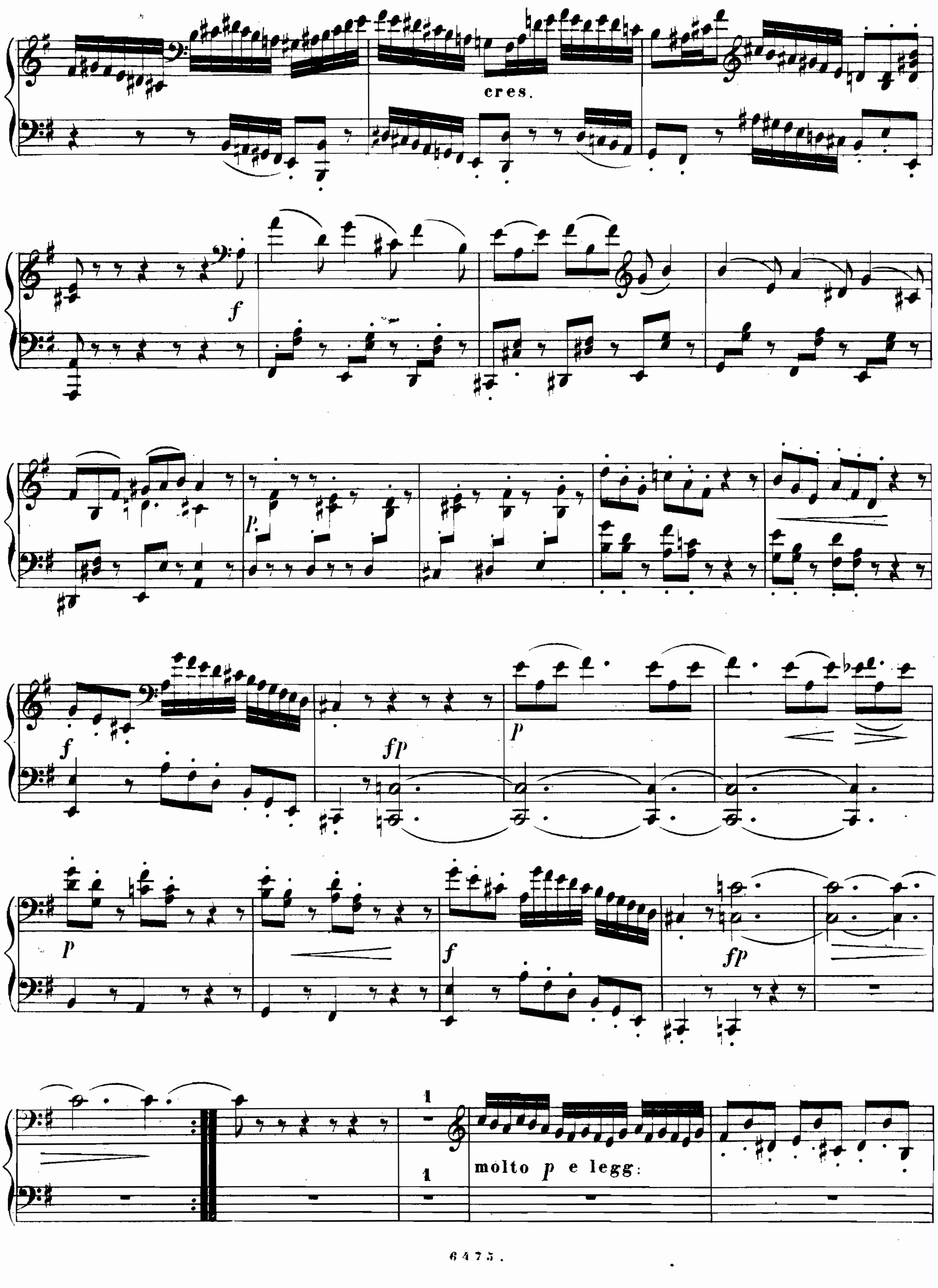

cres.
p
dol:
1
2
legato e espress.
cres.
f poco a poco rit:
dim.
p dol.
molto rit. e dim.
pp
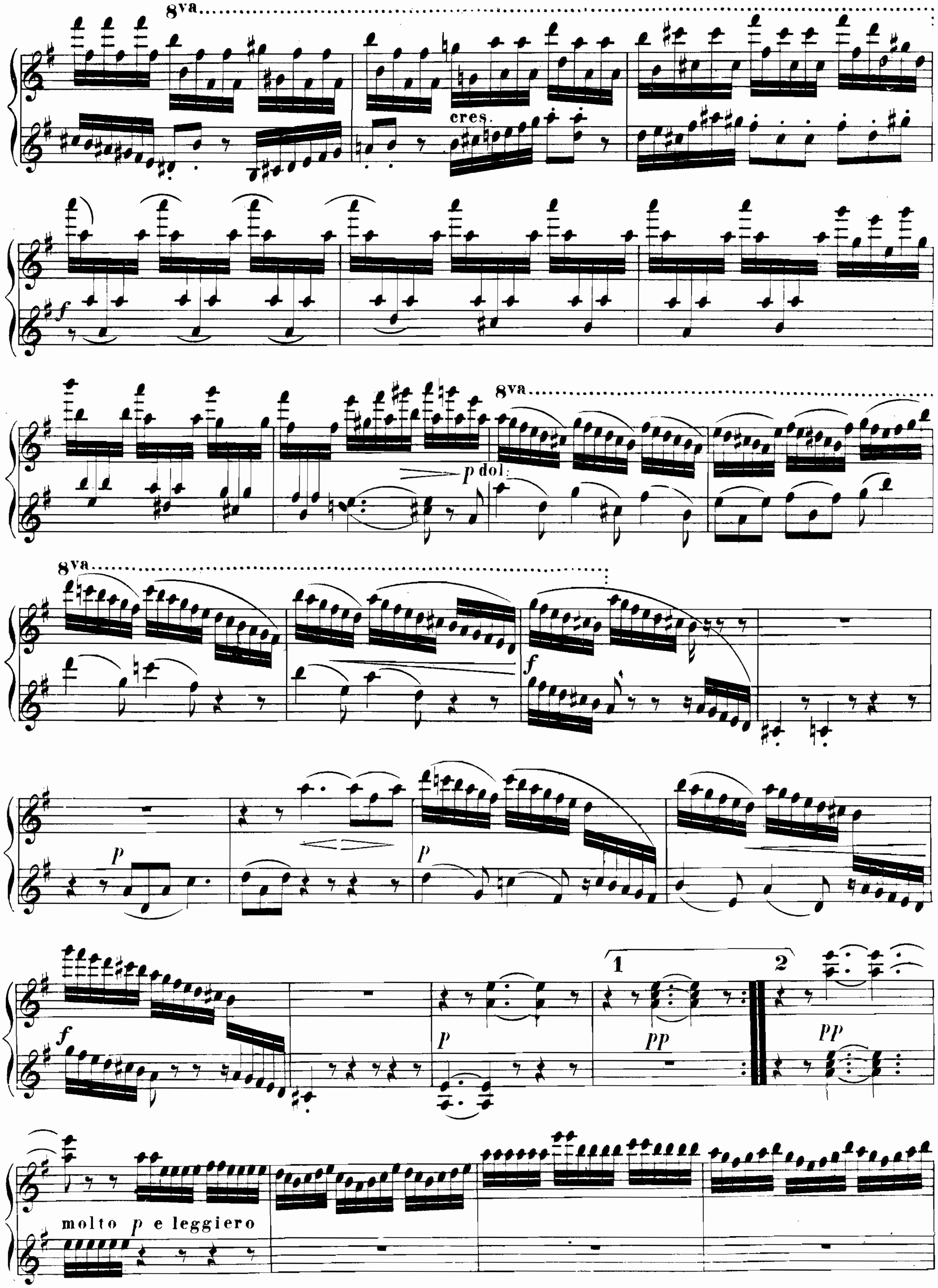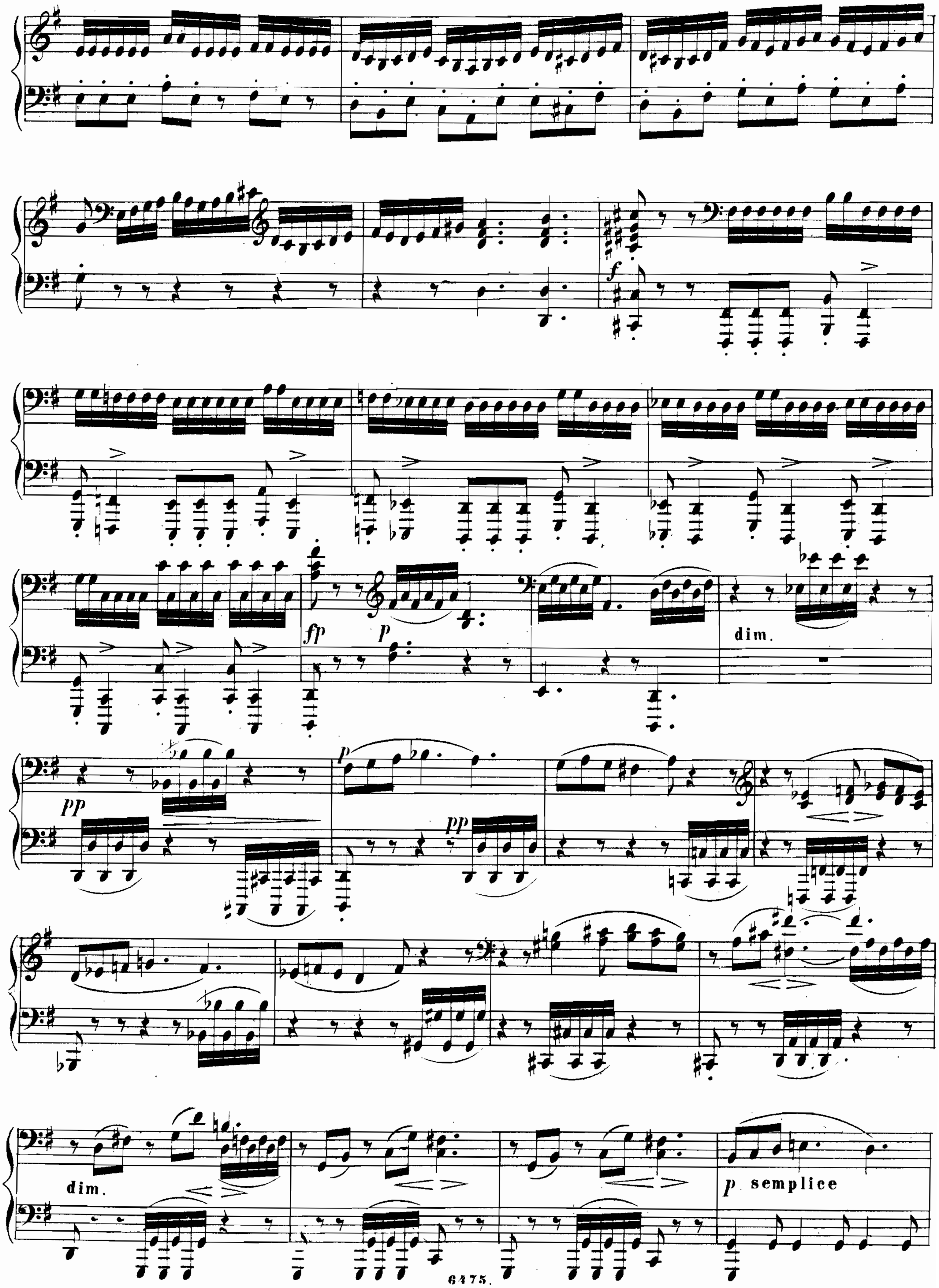


8va
espress.
cres.
p dol:
p
molto espressivo, legato
cres.
f poco a poco rit:
dim.
p molto rit: e dim:
pp
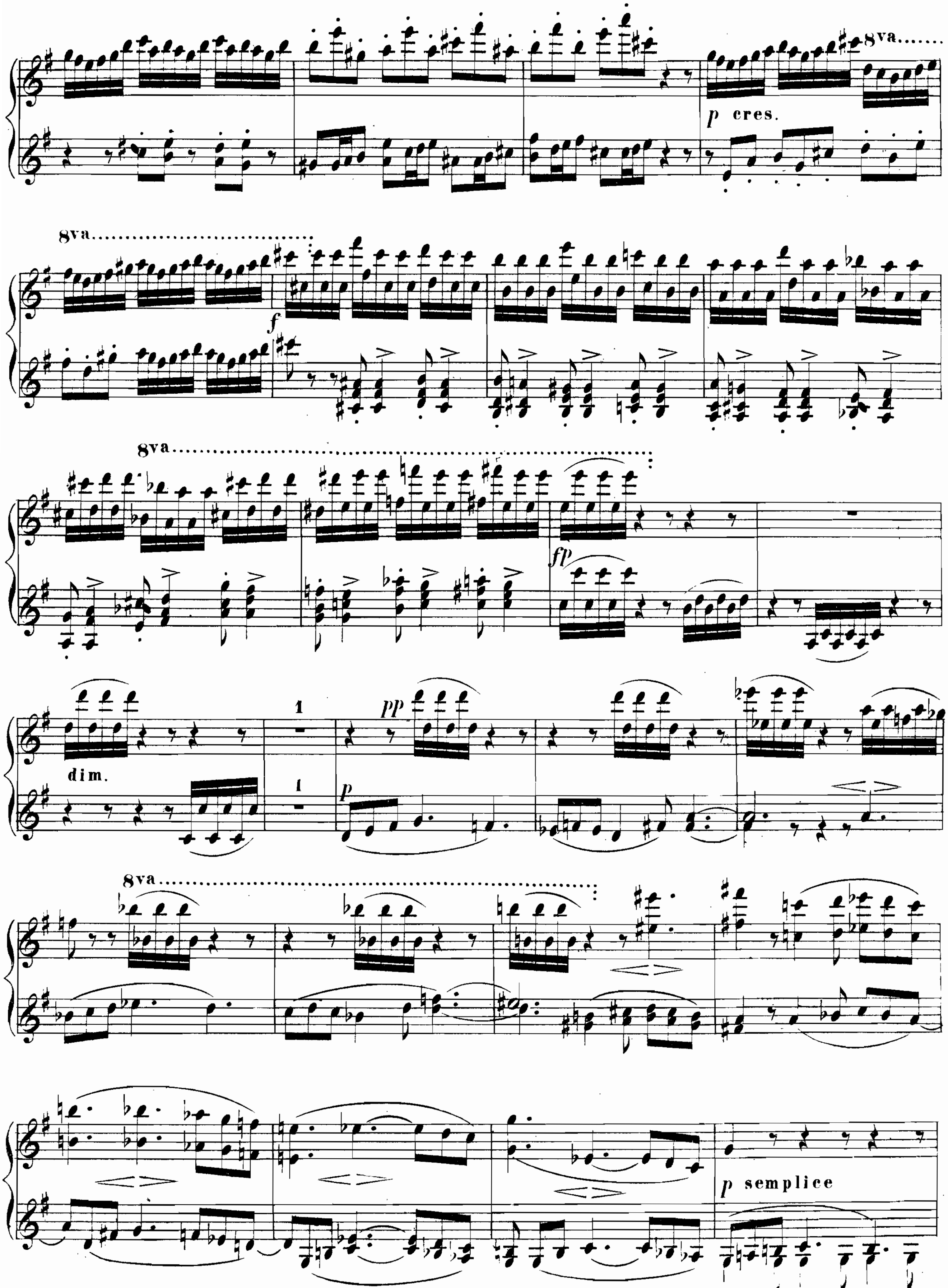

Poco Allegro
p legg.
cres.
p
fp
p tranquillo
p
p
cres.
fp
legg.
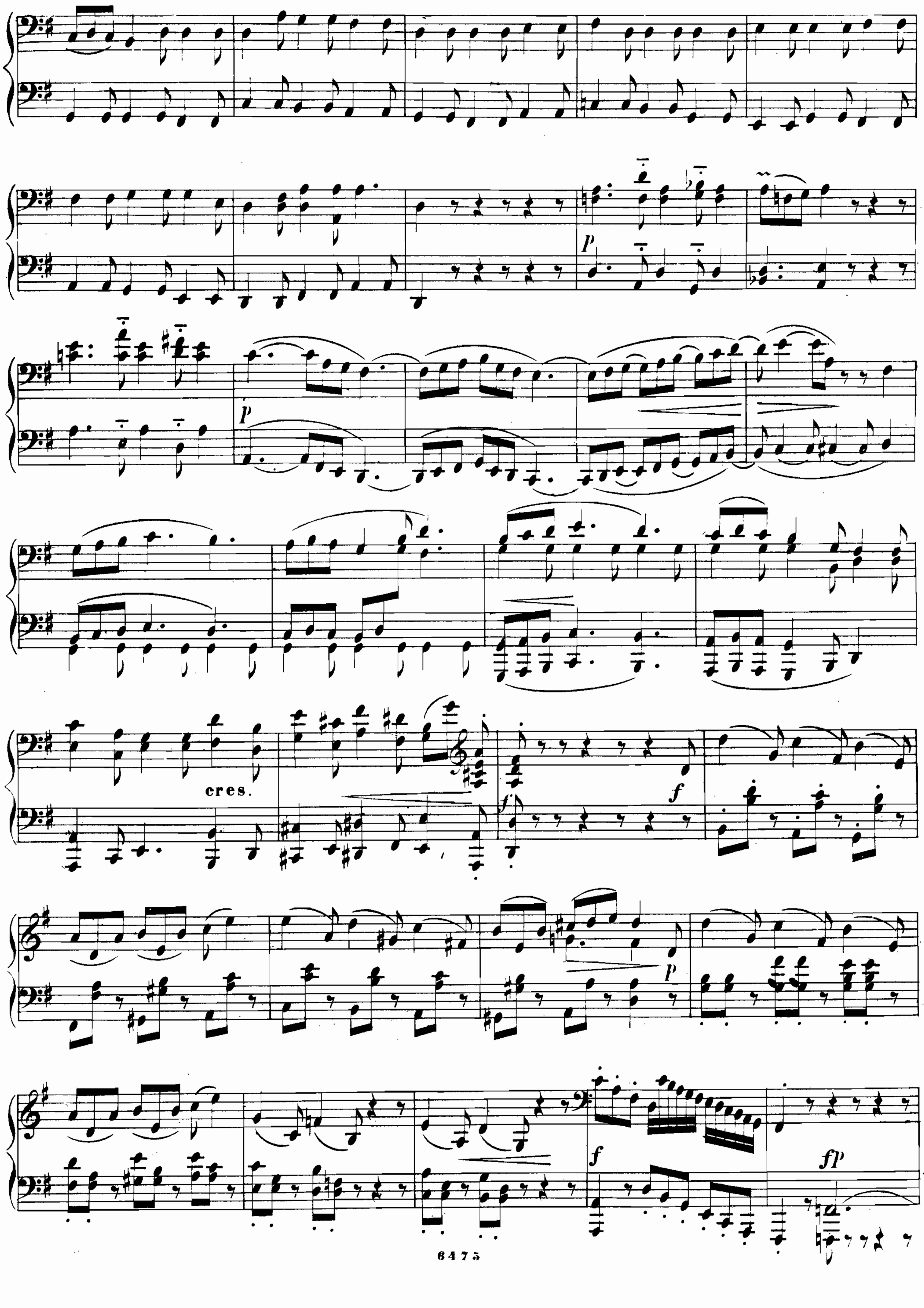

Poco Allegro
p leggiero.
cres
p
fp
tranquillo.
cres.
fp
legg:
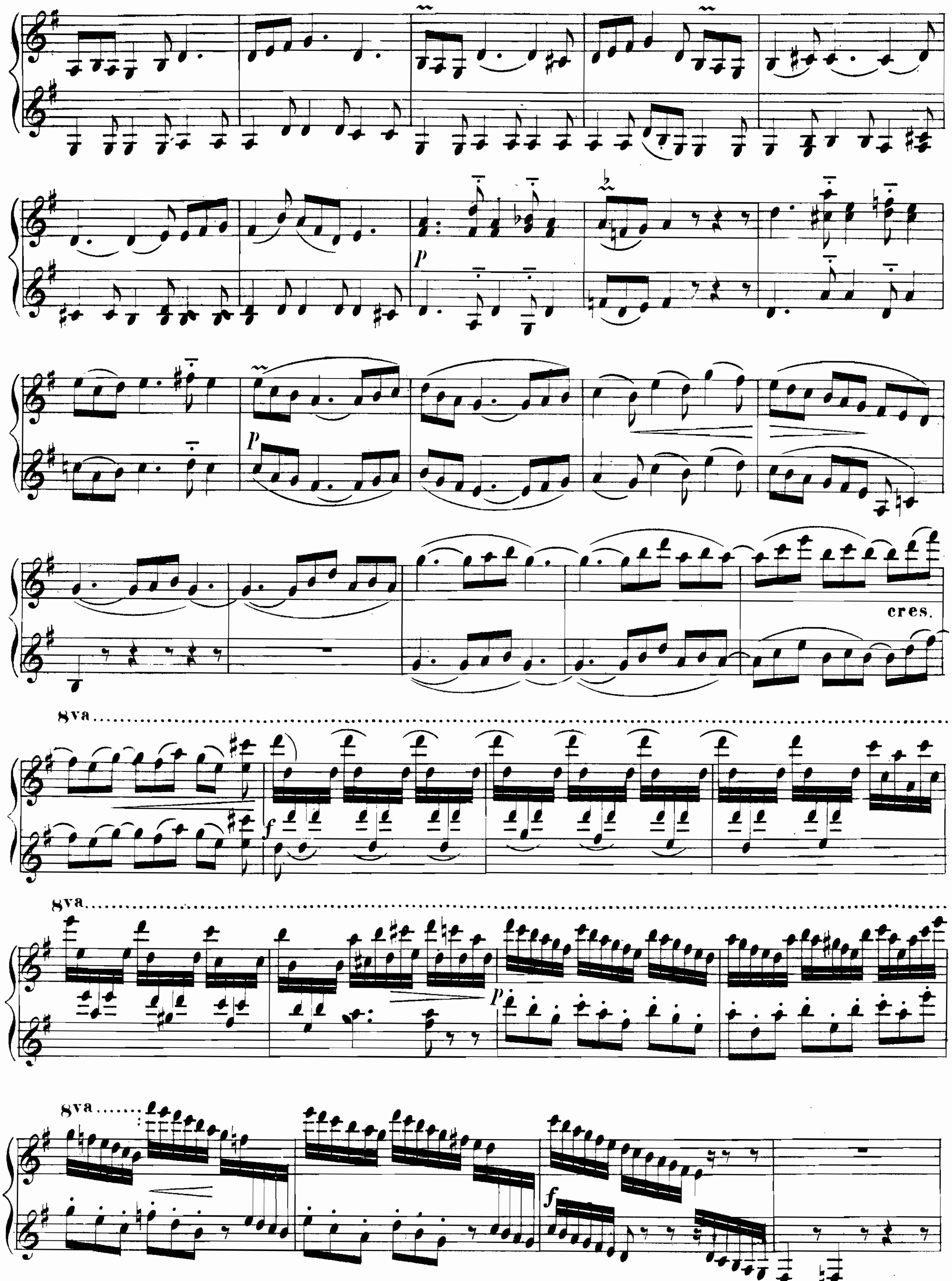

cres.
f
p
f
fp
p
p
f
fp
1
1
molto p e legg:
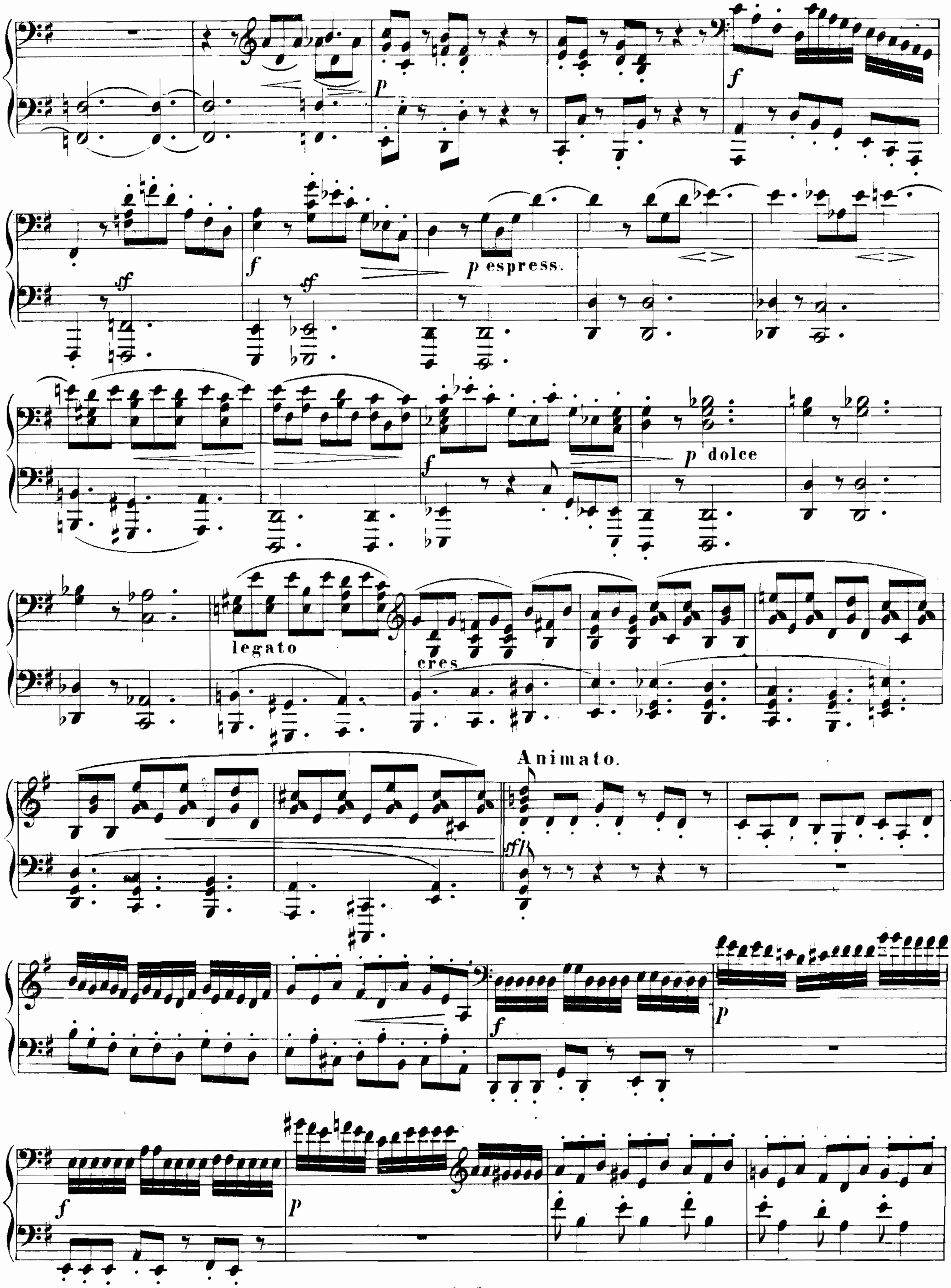

8va
cres.
f
8va
p dol.
8va
f
p
p
f
p
1
pp
2
pp
molto p e leggiero
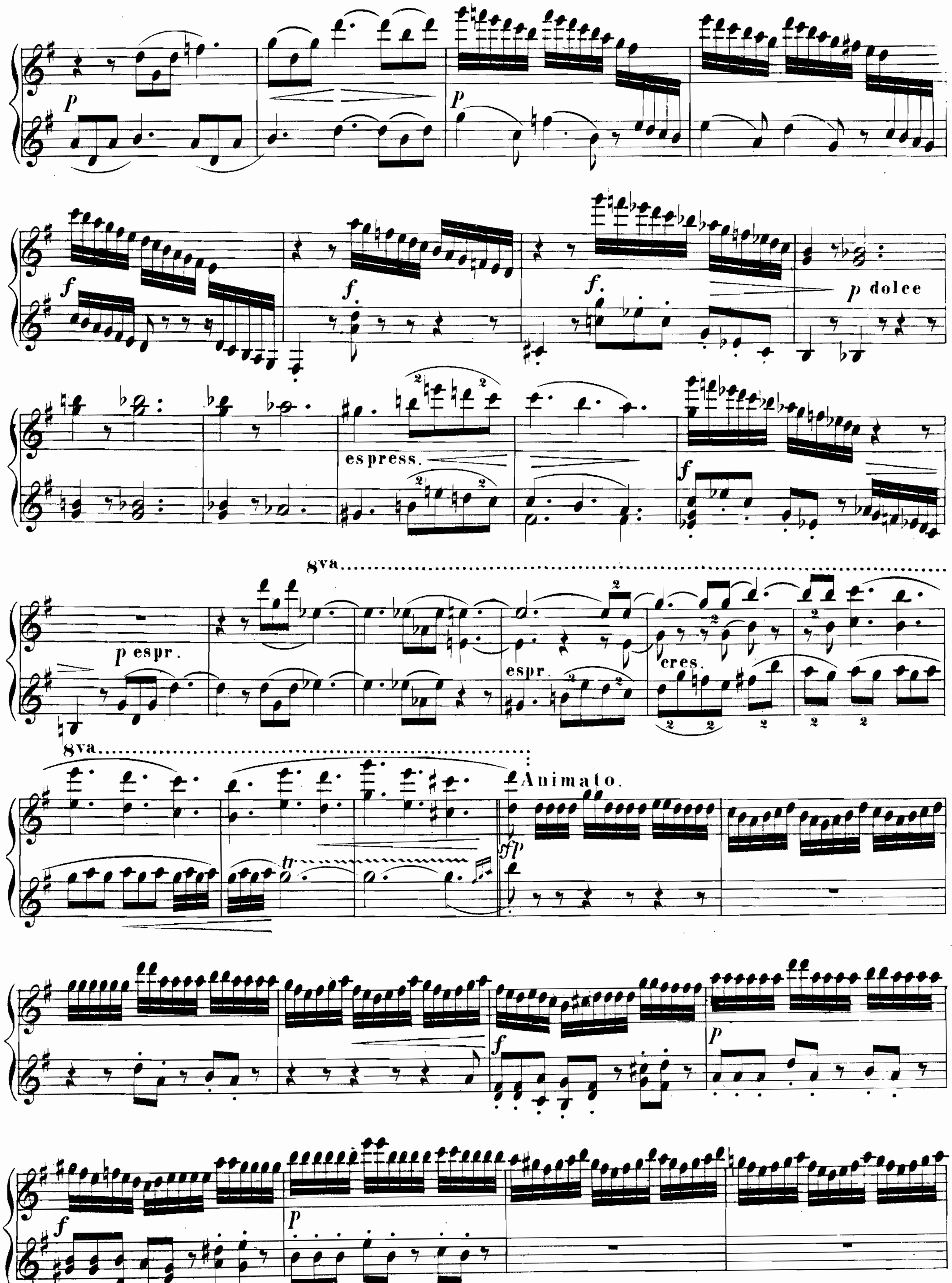

dim.
dim.
p semplice
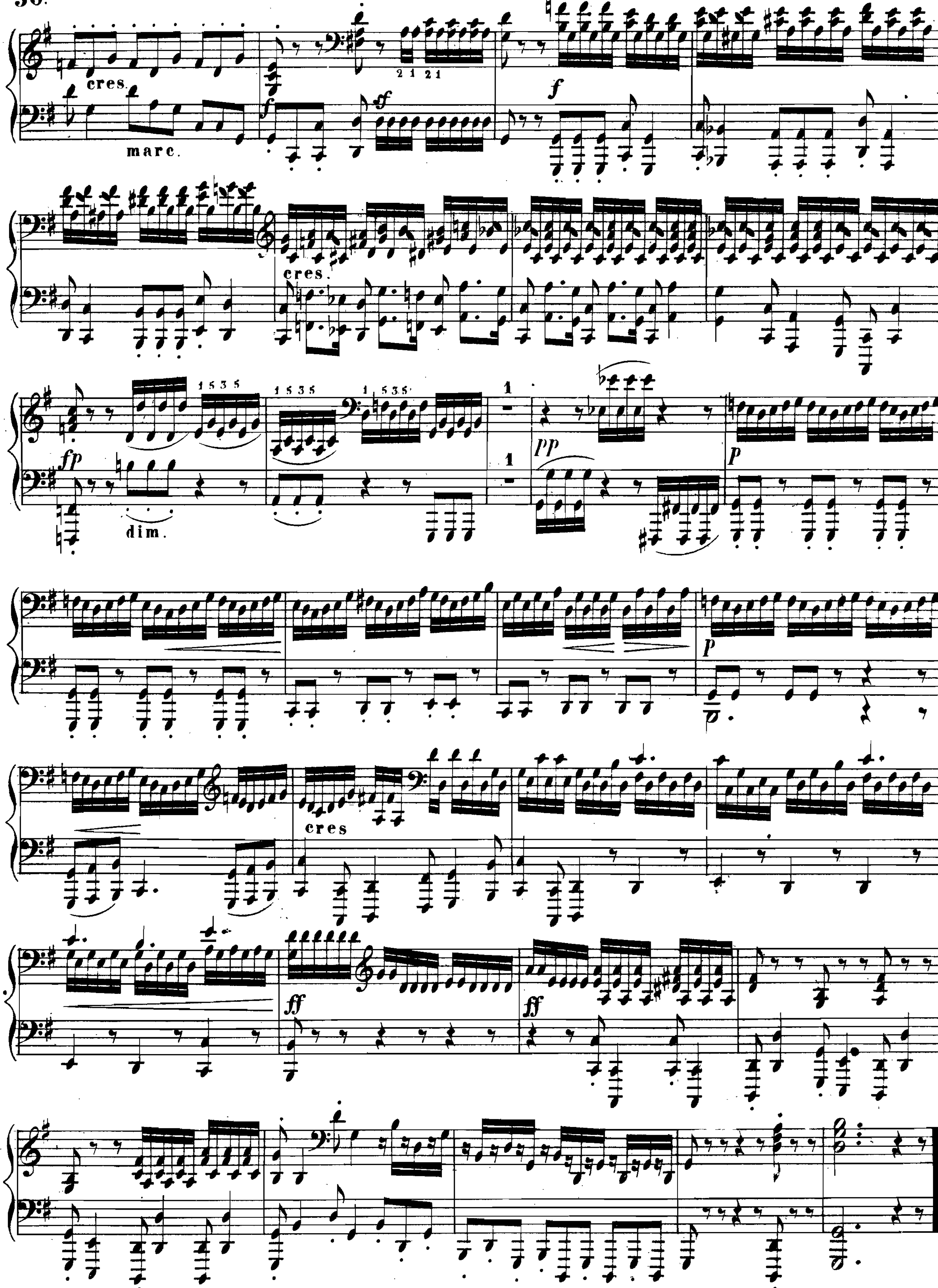

8va
p cres.
f
fp
dim.
1
pp
p
p semplice
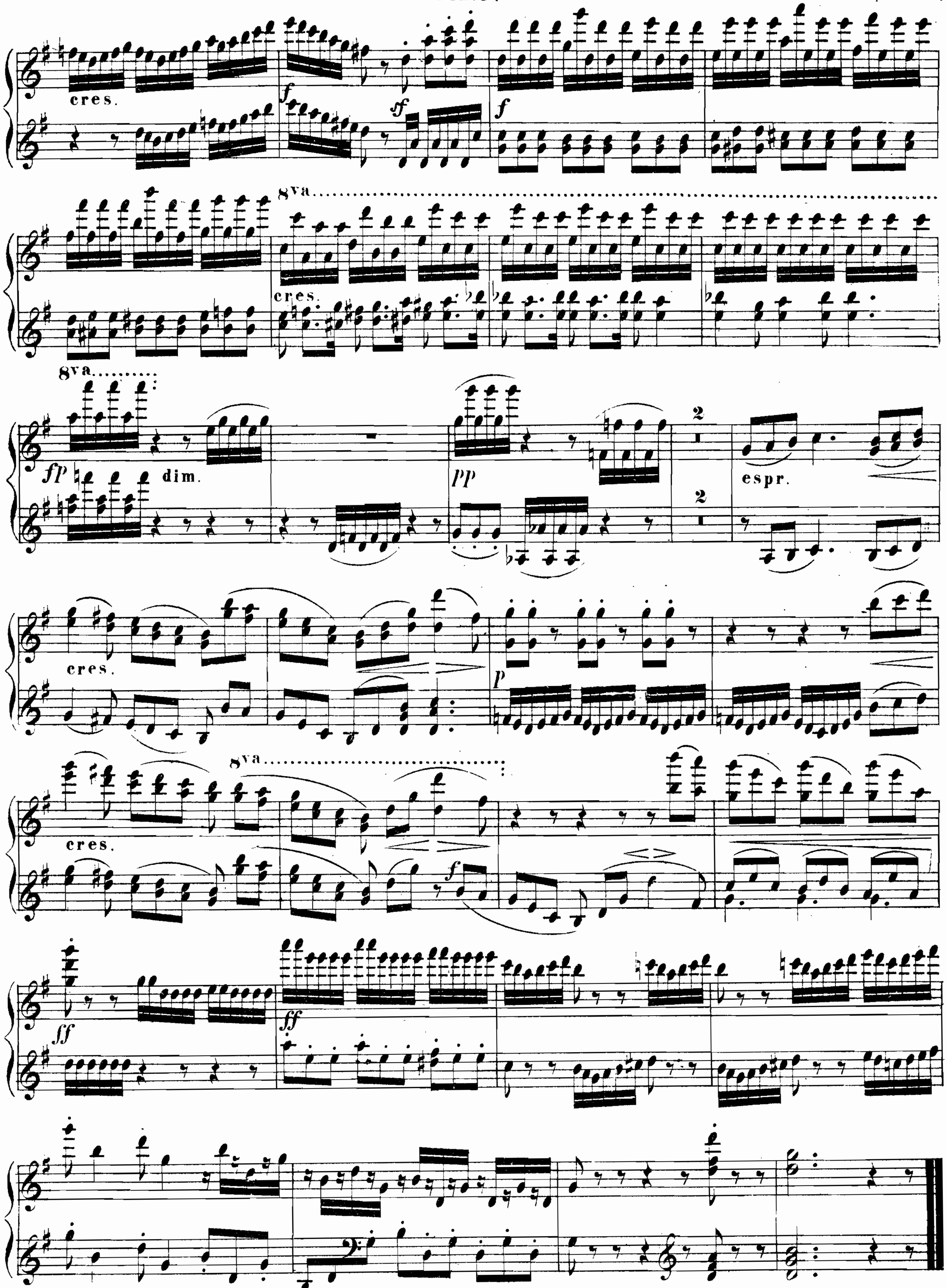

p
p
cres.
f
p
f
fp


p
p
cres.
8va
f
8va
p
8va
f


p espress.
p dolce
legato
cres.
Animato.


p
f
p dolce
espress.
p espr.
8va
espr.
cres.
Animato.
fp
tr


cres.
marc.
f
cres.
fp
dim.
pp
p
p
cres
ff
ff


cres.
8va
cres.
dim.
espr.
cres.
cres.